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WILLIAM HAWRELAK



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ALEXANDER C. RUTHERFORD

November 13th, 2013 ■ Issue No. 14 ■ Volume 102

# THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



WRITTEN BY BRUCE CINNAMON - PHOTOS BY MAT SIMPSON

*Angels in America: A Gay Fantasia on National Themes* tells the story of Prior Walter, a gay man living with AIDS in 1985 New York, and chronicles his fantastical journey as all the forces of the chaotic universe seem intent on turning his life upside down. Over the course of two plays totalling seven hours, Prior is abandoned by his faithless lover Louis and visited by an eccentric angel who demands he become a prophet of stasis. He shares a dream/hallucination with delusional pill-popping housewife Harper, confides in fabulous drag queen nurse Belize, confronts his lover's new closeted lawyer boyfriend Joe, befriends his ex-lover's lover's Mormon mother Hannah and even makes his way up to heaven and back — all in defiance of the powers that seek to control him.

For their 20th anniversary production, the U of A's Abbedam Productions, an extra-curricular theatre company, is taking on this monumental challenge of a play, presenting *Angels in America, Part One: Millennium Approaches*. Tony Kushner's Pulitzer prize-winning play is celebrating its own 20th year, and its longevity and popularity has set the bar high for the student company.

"It's going to be huge and vibrant, exciting and scary," says director Nick Eaton, a recent graduate of the BA Honours Drama program who acknowledges that the play's vast scope and history has put them under pressure in a good way.

"It is a canonical text. You see the title *Angels in America* and you have an idea of what you expect it to be, especially if you've seen the HBO film."

PLEASE SEE **ANGELS** • PAGE 15

# ANGELS IN ALBERTA

## STUDENTS VOTE

STUDENTS VOTE "YES" TO CAMPUS POLLING STATIONS

Andrea Ross

STAFF REPORTER • @\_ROSSANDREA

On-campus voting will likely return to the University of Alberta following a successful turnout at last month's advance polling station.

In what he called a "major win" for all Alberta students, Students' Union Vice President (External) Adam Woods said the SU is close to securing future campus polling stations and simplifying students' voting process.

Despite a location change from previous municipal polling stations in Lister Hall residence, student turnout at the Oct. 17 advance polling station in the Students' Union Building reached a record high, he said.

"I believe the final number was 1,280 total, and that was between Grant MacEwan, NAIT and the U of A," Woods said. "Between those we got probably 950. This is the first time we had posted one in SUB and clearly it went quite well."

"As a result, I think Elections Alberta was very impressed and saw the potential for future polling stations in 2016."

Woods said the SU recognizes the barriers students face at polls, and has lobbied for on-campus polling stations since 2011. But changes aimed at simplifying the student voting process were made to the Elections Act recently, after a meeting with Elections Alberta.

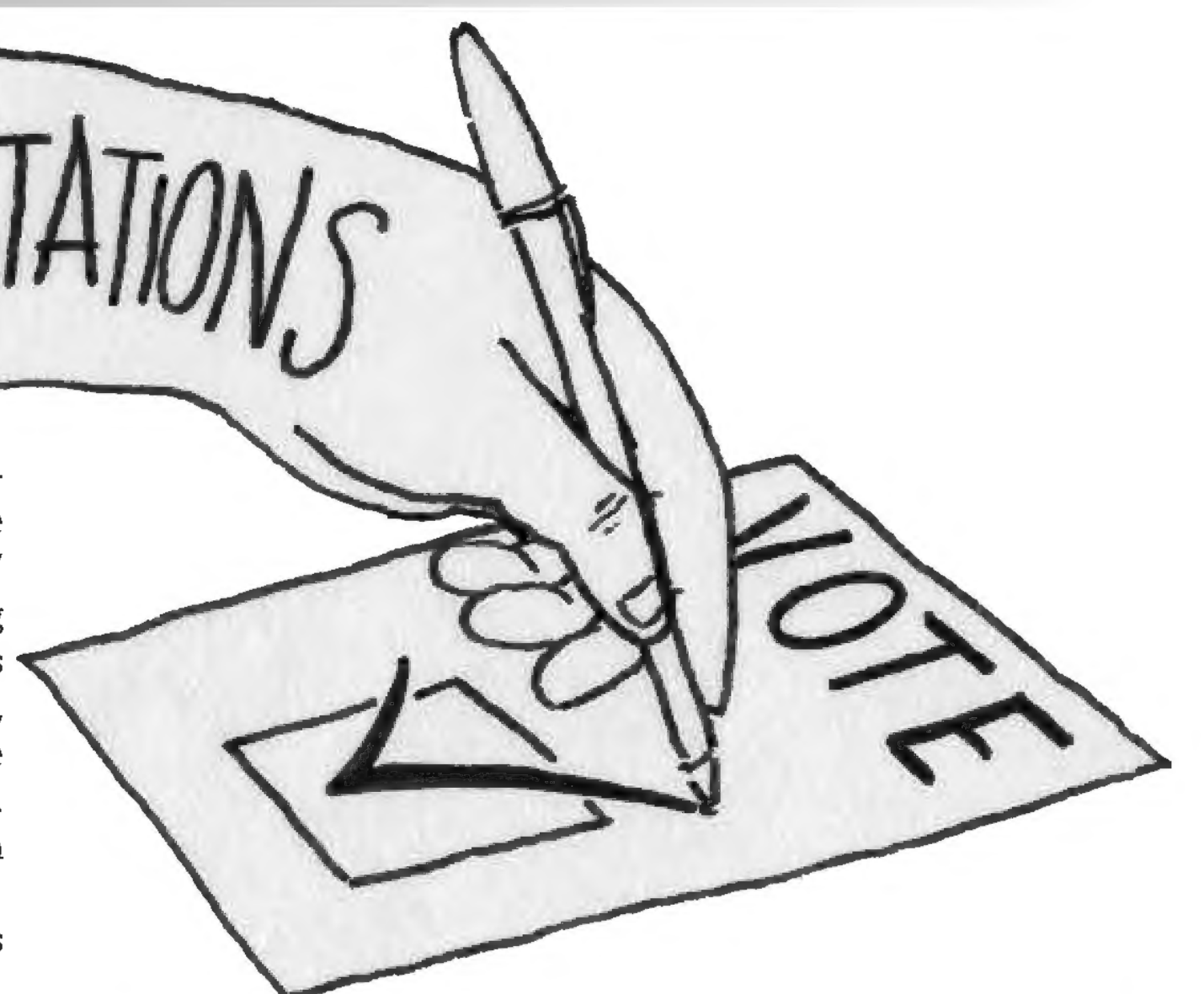
There were previously no clear regulations dictating where students could vote, Woods said.

"Elections are very complicated matters. You need a lot of rules to regulate them to make sure they run smoothly," he said. "Some Deputy Returning Officers and Chief Returning Officers defined it as you have to vote at home, so wherever you go home during the summer or wherever you grew up. Others say so long as you have an address, you can vote."

"There wasn't that clarity, which is what we've now received."

Brad White, Technical Supervisor for Edmonton Elections and Census, said last month's elections were a proven success for on-campus voting stations and an indicator of their likelihood in future elections.

PLEASE SEE **ELECTIONS** • PAGE 5



"What if our heads are just hats for our legs?"

#3LF  
page 7



THE **gateway**  
visit us at GTWY.CA

Wednesday, November 13, 2013

Volume 104 Issue No. 14

Published since November 21, 1910

Circulation 8,000

ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GJSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

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**colophon**

*The Gateway* is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **T'sa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is bringing you some motherfucking journalism.

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**news haiku**

Mmm... I like yo beards  
And all yo moist moustaches  
Can I plz touch them?



SUNSPOTS ON THE SNOW Sun peeks out over Edmonton river valley.

JULIA SHONFIELD

**streeters**

COMPILED AND PHOTOGRAPHED BY **Michelle Mark + Kevin Schenk**



**Bryce Snow** SCIENCE I

"Studying with my brother."



**Linh Lu** ARTS I

"I'm catching up on errands and eating Taco Time, because it's Taco Tuesday."

**Bookstore Bear** SUB BOOKSTORE XXXV

"RAAAWWWWRRRR."



**Darcy Waite** NATIVE STUDIES I

"I'm studying. I have a midterm tomorrow"



**November  
2013**

**Our six fearless editors continue to maintain their pledge to keep their faces (and legs) scruffy and unshaven, prepping their facial hair for an eventual Movember moustache Mo-down with the SU executive.**

Check out *The Gateway's* team on [movember.com](http://movember.com) and donate to support men's health programs in Canada.

THE **gateway**



# \$14.4M in government funding “not enough,” critics say

**Michelle Mark**  
NEWS EDITOR • @MICHELLEAMARK

The University of Alberta received welcome news last Wednesday when the Alberta government announced the institution will be given \$14.4 million to help ease enrolment pressures. The funding is part of a 2.6 per cent — \$50 million — commitment to 20 publicly funded Alberta post-secondary institutions.

Advanced Education minister Thomas Lukaszuk said the funding is proof he upheld his July 3 promise to post-secondary schools when he told them he would try to squeeze additional funds from the Treasury Board this fiscal year to help alleviate budget cuts.

**“The damage has already been done by the government and by the university in terms of what’s been cut and what’s been targeted.”**

ADAM WOODS  
VICE-PRESIDENT (EXTERNAL), U OF A STUDENTS’ UNION

“I was always open, saying, ‘This is a difficult budget, this is not a budget of choice, but a budget of necessity,’” he said.

“But I also said ... if there is an opportunity anytime during this year that our situation financially turns around a little, I will be the first one on my knees in front of the Treasury Board, advocating for some additional in-year funding. And that’s exactly what I did.”

Martin Ferguson-Pell, the U of A’s Acting Provost, said although the



SUPPLIED: MARCEL SCHOENHARDT

funding isn’t a “complete solution” to the 7.2 per cent cut the university received in March, the administration is “delighted” with the news. He said the money will substantially assist the university in mitigating the effects of the initial cuts.

“This will make a significant difference to us as we go forward, both this year and next year,” he said.

“It is really very much appreciated that we have these funds and that they’ve been allocated, or that they’ve provided us with the expectations along the lines that they

have.”

Ferguson-Pell said it’s too early to determine how the \$14.4 million will be allocated to each faculty, but the administration will work with the government and the deans going forward to interpret the information in contexts of each faculty’s situation.

“We’re going to make sure that the resources the government has provided us with are used as wisely as they can be to provide the impact that they’re seeking, which is the impact on enrolment and the

impact on access for our students,” he said.

Adam Woods, Students’ Union Vice-President (External), said although the SU is thrilled with the news, the funding is “absolutely not” enough.

“As we’ve all seen, especially at our own institution here at the U of A, the Premier made a promise these cuts would not fall on the backs of students. That clearly has not happened,” he said.

“We’ve lost professors, we’ve lost programs, we’ve lost enrolment

positions. Until those are restored, I would say no. It’s not enough. I would further encourage the government to reinvest in post-secondary.”

Woods said he hopes the funding will be allocated wisely by the administration and that they involve the SU in their decision-making.

“We think the damage has already been done by the government and by the university in terms of what’s been cut and what’s been targeted,” he said.

“We hope they mitigate and repair these damages rather than pursue new revenue or new areas of programming.”

After the government announced the funding last week, critics were quick to lash out at the minister, claiming the funding is too little and comes too late. Lukaszuk argued the \$50 million investment is a large one by Alberta taxpayers, and couldn’t have come any sooner.

He said his request to the Treasury Board couldn’t have come before the second quarter of the fiscal year approached, since the finance minister wouldn’t have had enough data to base a funding decision on.

“If I was to put in \$300 million, there will be the very same contingent of individuals that say, ‘Too little, too late.’ I often in my head script some of those speeches, because they’re so predictable,” he said.

“The fact is that this is not little. This is \$50 million of Alberta taxpayer’s money ... That’s where they want those dollars to be invested, because advanced education is important.

“Some people will blow out a candle just to prove that it’s dark.”

## Undergraduate research to be fostered through November festival

**Andrea Ross**  
STAFF REPORTER • @\_ROSSANDREA

The University of Alberta’s third annual Undergraduate Research Symposium will return this month as one event of a new and much larger festival.

Hosted by the Undergraduate Research Initiative (URI), the Nov. 22 symposium in the Centennial Centre for Interdisciplinary Science (CCIS) will provide an opportunity for students to share their research with peers through visual demonstrations or performances.

But this year, the traditional poster presentation will be the marquee event for the Festival of Undergraduate Research and Creative Activities (FURCA), a campus-wide celebration of undergraduate research and interdisciplinary talents.

Spanning November, FURCA will offer 30 events showcasing research and creative activities from undergraduate students across all disciplines.

The increased scope of this year’s event is meant to draw attention to the diversity of the undergraduate research happening on campus, URI Academic Director Connie Varnhagen said.

“Undergraduate research is everything — from an instructor getting excited in class about their research, through methods classes (to) learning opportunities like student clubs,” she said.

“It’s developing all those skills that students need to succeed as leaders in their field. Whether it be as a social services member working in government or working in business, all the skills you learn from undergraduate research are going

to help you in any career you have.”

With 10 faculties participating in FURCA, presentations will be offered from a variety of disciplines including sociology, medicine, animal science and human ecology. Aside from student-led panels and workshops, Varnhagen said students will be able to learn about undergraduate research opportunities by participating in research crawls. These guided tours of facilities supporting interdisciplinary research will be “like pub crawls for nerds,” she said.

Interactive events such as these stimulate interest in undergraduate research, Varnhagen added.

“We are a research-intensive university, and we need to get our 32,000 plus undergraduate students involved, and they want to be involved,” she said. “It’s getting students excited so maybe they’d like to do an independent study or do something with the community.”

As in previous years, participating students will once again have the opportunity to win awards in recognition of their research efforts. But this year, students will have a shot at awards such as Best Presentation, Best Communication and Best First Year Poster, as well as the opportunity to nominate their supervisor for a mentor award.

Varnhagen said she hopes to see more professors and faculty staff attending FURCA events, and said the extended timeline of the festival provides a convenient way for university students and staff, as well as the public, to stop by for one of the many educational sessions.

The informative and interactive sessions also offer an alternative to a standard learning environment



**SYMPOSIUM SCHOLARS** Dean of Science Jonathan Schaeffer spoke at last year’s Undergraduate Research Symposium.

YIFENG LIU

for students in particular, she said.

“These are people doing mostly mentored research or course based research who will be featured at the symposium, but it’s not just the

students doing the mentored research — it’s the sharing with other students,” she said.

“They get to network with their colleagues, faculty, other researchers

and we’re encouraging classes to come by as well. Every year is a little bit different, but every year it’s outstanding. Having all the student involvement in it is wonderful.”



Public Information Open House

**Update on amendment to North Campus land use plans**


**TUESDAY, NOVEMBER 19, 2013 | 5:30 - 8:30 P.M.**

**TELUS CENTRE ATRIUM | 111 STREET & 87 AVENUE**


Presentation and question and answer 7 p.m.

Materials presented at the open house will be posted at [www.communityrelations.ualberta.ca](http://www.communityrelations.ualberta.ca) on November 20 and comments on this plan will be accepted until December 10, 2013.

For more information please call: 780.492.4345.

 UNIVERSITY OF ALBERTA

**Staying healthy on campus can be a shot in the arm, but *The Gateway's* coverage of Saturday's Healthy Campus Symposium will be just what the doctor ordered.**



Check out next Wednesday's issue for a full story.

NEWS MEETINGS MONDAYS AT 3 PM / IN 3-04 SUB **gatewaynews**

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# U of A alumni start up service to mentor young entrepreneurs

**Darcy Ropchan**  
OPINION EDITOR • @DRROPCHA

The spirit of entrepreneurship is often what drives innovation, but as anyone starting a new venture knows, taking the risks and gaining the knowledge to get a project off the ground can be tricky.

For entrepreneurial students and University of Alberta alumni, the new Venture Mentoring Service (VMS) seeks to pair up experienced mentors in a variety of fields with those looking to develop the skills necessary to make their venture successful.

VMS manager and recent U of A graduate Ashlyn Bernier said her involvement in the program stemmed from its necessity for entrepreneurs at the U of A and in Edmonton.

“I heard that this program was looking to launch in the summer and the more I looked into it and did some research and learnt a little bit more about (VMS founder) Ray Muzyka and what he wanted to do, it sounded more in line with my interests and what I really think is needed in the city right now,” Bernier said.

VMS is modeled on a similar program at the Massachusetts

Institute of Technology implemented in 2000. Bernier said she and her colleagues were fortunate enough to attend an immersion program at MIT in late July that allowed them to see what worked and what didn’t, in terms of venture mentorship. Bernier said the experience gave them the tools necessary to make the U of A’s VMS the best it can be.

But the VMS has had its share of challenges, according to Bernier, with one of the biggest being the recruitment of top-tier mentors.

“Our primary goal for the program is to create the most excellent mentorship program we can, and that hinges on recruiting the most excellent mentors we can recruit,” she said.

“(Muzyka) has set the bar very high and we’re looking for others like him. Some of the characteristics and qualities we’re looking for in mentors is not just business experience or a successful businessperson — it’s much more than that. It’s about an attitude of wanting to give back. A successful business person doesn’t always equal a good mentor.”

When Muzyka, Bernier and their colleagues first came to a consensus on what defines a good mentor, they

began reaching out to those they knew in the university and business community to get referrals for mentors.

A team of mentors will work with one entrepreneur, and will provide a variety of experiences and viewpoints. An interesting aspect of the program, according to Bernier, is that mentors choose which entrepreneur they’re interested in working with. This gives them a chance to see what ventures there are and what type of guidance each entrepreneur needs, she said.

The program already has entrepreneurs seeking to grow their ventures.

Lisa Belanger, a PhD student in Physical Education and Recreation, is studying the relationship between cancer recovery and exercise, and wants to open up a non-profit Rocky Mountain retreat for cancer survivors.

“I have the idea, passion and dedication to start Knight’s Cabin cancer retreat, that simply isn’t enough,” Belanger said.

“I look forward to developing my skills as an entrepreneur and mentorship that VMS will provide to make this dream a reality and make an impact on many people’s lives.”



JULIA SHONFIELD

## Freshwater ecologist criticizes gov’t

**Matthew Kluk**  
GATEWAY WRITER • @MATTHEWKLUK

A University of Alberta graduate student made national and international news last year when she put her doctorate on hold to lead a protest movement against the Canadian government closing science research facilities.

Now, Diane Orihel has since completed her PhD in freshwater ecology and co-founded the Coalition to Save ELA (Experimental Lakes Area) with her friends, post-doctorates Jason Venkiteswaran and Heidi Swanson. But although the coalition helped yield some short-term results, Orihel was quick to point out that the ELA isn’t quite out of hot water yet — she said the government must do more to preserve it.

Orihel began the coalition to protest the Canadian government’s shutdown of the ELA, an area comprised of 58 Ontario lakes designated for research and experiments on stresses they experience and effects they yield. She took six months off of her PhD work in order to take leadership of the protest movement, which created a petition that collected more than 30,000 signatures.

“I had no idea that it would turn to what it turned into. It’s been overwhelming to see the response,”

she said.

Orihel was a visiting student at the Freshwater Institute at the University of Manitoba in 2012, when ELA scientists housed there were called to an emergency meeting.

“Someone had told me ... that ELA was going to be shut down, that there would be no new research at ELA, (that they should) get their stuff out of the lakes and out of their labs at ELA,” she said.

“Finally, they were warned not to speak to the media.”

But Orihel, wanting to take action, quickly drafted a press release including quotes from her U of A supervisor, the recently retired award-winning freshwater ecologist David Schindler. Once the media took notice, Orihel created a website and established the Coalition to Save ELA.

Despite concerns from her supervisors that surfaced when Orihel decided to take a break from her PhD to be an ELA advocate, she said she believes she was the exact person who needed to fight for the ELA scientists.

“I know the scientific projects, I know the scientists who have worked there and had working relationships with people across the country. I felt like the person who could do this.”

Although the federal government

refused to fund the ELA, the Ontario government stepped in with a commitment to provide \$2 million in funding for five years. Ontario is also negotiating for the International Institute for Sustainable Development (IISD) to be the ELA’s governing body.

The Canadian and Ontario governments and the IISD have reached an interim agreement until March 31, 2014 that keeps the ELA’s doors open, but the IISD can only monitor the lake. Most of the government scientists have already moved on, since the agreement allowing scientists to experiment on the lake has expired.

Orihel said the ELA’s closing represents the current Canadian government’s attitude towards science and the environment. She said one of the most difficult parts of the ordeal was coming to the understanding that Canadian democracy is broken.

“We did everything within our democratic rights to try to change the government’s mind, and we were blatantly ignored and vilified for it,” she said.

“That was crushing for me, that this is happening in Canada.

“It’s not just ELA. ELA is one of many attacks on science — attacks on the environment by this government.”



# U of A scientists stick with gecko-inspired adhesives

**Alana Willerton**

MANAGING EDITOR ■ @ALANAWILLERTON

Dan Sameoto has found himself in a sticky situation with his latest work — and he couldn't be happier about it.

The University of Alberta mechanical engineering professor, along with graduate student Walid Bin Khaled, recently published a study detailing their work with dry adhesive material inspired by the directional stickiness of a gecko's foot.

The adhesive sticks when pulled in one direction, and can easily be lifted off when pressure is applied from the other direction. This mimics a gecko's ability to stick and unstick itself from almost any surface it comes in contact with, which it can do thanks to a "hierarchical" series of tiny angled hairs on the bottom of each foot that end in an overhanging cap tip.

In their adhesive, Sameoto and his team introduced defects onto the cap of each fibre, which allowed for the directional adhesion.

"One of the problems for us in nanomicrotechnology is how the heck do we unstuck our parts when they stick together, if we want to release or they accidentally touch each other. Well, the gecko is actually using that to his advantage. So for most of my career I was trying to avoid stiction, and now I'm doing everything I can to make it last as long as possible," Sameoto said in a talk he gave to a packed auditorium in the National Institute of Nanotechnology on campus last Friday.



**GECKO ECHO** U of A researchers have designed an adhesive mimicking geckos' sticky feet.

ALANA WILLERTON

Sameoto's adhesive leaves no residue, doesn't stick to human skin and is fairly hydrophobic. While he admits it isn't quite as effective as standard tape in terms of its adhesion strength, it has many other features that other adhesives such as tape, magnets or Velcro lack. It even has a leg up on geckos in that

it can also stick to the only surface that the reptile can't.

"Geckos can't stick to Teflon ... and the reason is the gecko itself uses friction to sort of engage their fibers. If you don't have good friction, then you can't engage your fibers, and Teflon's got really low friction," Sameoto explained.

"But our (adhesive) will stick to Teflon because it doesn't require friction to engage the fibers. As long as the Teflon is relatively smooth, our stuff sticks to it."

The acrylic molding technology of the adhesive is currently patent pending, though Sameoto is optimistic that they'll have the patent

in hand in the next few months. He eventually hopes to license the material out and to see the technology being used commercially sometime in the next two years.

While the adhesive could potentially be used in robotics and electronic technologies, Sameoto also envisions it being used for everyday applications such as sporting goods or phone cases.

"You can imagine a lot of surfaces being covered with this material just to provide better functionality for instance than it would've ever had before," Sameoto said.

"I curl, for instance, and you can imagine it'd be a lot of use if I could make a super gripper for instance, or a far less sticky slider just with the same biomedical principles."

The adhesive is the result of years of study by Sameoto, who began work on the technology as part of his post-doctoral work at Simon Fraser University in Burnaby, B.C. He continued his work on the subject after transferring to the U of A in 2010, and the adhesion's relative completion marks a milestone in the long process.

"This has been something of interest for me for well over a decade, and I always wanted it to actually be successful as a product, not just as curiosity," Sameoto said.

"Most of my research, instead of just (concentrating on) the adhesion fundamentals, has been on the manufacturing; how you actually put this into practice on a large scale. I think we're very close to doing something like that now."

## Researcher explores pregnant women's weight issues

**Jessica Sacher**

GATEWAY WRITER ■ @JESSICASACHER

Current research in the University of Alberta's Faculty of Agricultural, Life and Environmental Sciences (ALES) seeks to help pregnant women gain the right amount of weight during pregnancy and avoid retaining too much after giving birth.

According to Rhonda Bell, a human nutrition researcher examining this problem, appropriate weight gain during pregnancy and loss postpartum tends to be difficult even for the most financially stable, well-equipped mothers.

"We tend to recruit women who are motivated, who are highly educated, (with) higher income. They have barriers to eating well and to being physically active, but not as many, probably, as many other people," she said.

Of these women, who tend to come from an echelon of society with higher-than-average access to resources already in place to guide healthy pregnancies, 56 per cent gain excessive weight during pregnancy, and one third retain weight above the Health Canada-recommended levels postpartum. Bell described a stepwise pattern many women experience with multiple pregnancies, where weight that doesn't come off following the birth of one baby adds to the problem of excess weight gain during their next pregnancy, and so on.

To address this issue, Bell and an international group of colleagues from centres in Edmonton, Calgary, Ottawa, USA, UK and Sweden have come together to work on a five-year study called Enrich, which has been funded as of April 2013 by Alberta Innovates Health Solutions. Bell said a wide array of information already exists regarding the way nutrition and maternal health affects pregnancy outcomes, but highlighted



SUPPLIED

how Enrich seeks to delve further into communicating the information effectively to women.

"We're putting together all the information that we already have. But we also want to know a little bit more about what women think about, how they perceive weight gain in pregnancy and weight loss postpartum, and what they see as barriers or facilitators," Bell said.

"We need to know not just what the facts say, but what do women think about this."

Bell emphasized that understanding women's perceptions, experiences and needs during this important, yet busy and stressful, time in their lives is a critical step to take before effective guidelines can be developed.

"We don't want to develop a strategy and then hand it out to health

care providers and have them go, 'Yeah right, I'm not doing that.' You have to work with people to make things that make sense for them," she said.

Currently, family physicians are seen as one of the primary sources of information for pregnant women when it comes to their health and the health of their baby, Bell said. She explained there's a particular need for new strategies in this area due to the sheer volume of information family physicians are now required to discuss with each pregnant patient.

"When a doctor has a woman who comes in who's pregnant, they're given a list that's about 91 different items long and they're supposed to go through that in a 15-minute visit," she said.

To address the current health

hurdles faced by pregnant women from as many angles as possible, the Enrich study brings together an array of researchers, physicians and community-based care providers. Family physicians, gynecologists, health psychologists, nutritionists, university researchers, representatives from Alberta Health Services and various community organizations such as Best Beginning in Calgary and The Multicultural Health Brokers in Edmonton are collaborating on the project.

Bell explained having community organizations involved in the process provides a place for new strategies to be implemented, once developed. She added that the input from these sectors allows for maximum tailoring of pregnancy weight management guidelines to the actual women in need of these resources.

### ELECTIONS • CONTINUED FROM PAGE 1

"We would be very open to that just because this went so well," he said.

"Our priority is that people that have the right to vote and are eligible to have an opportunity to vote. In this instance, having an advance polling station at a major facility such as the U of A worked very well."

Woods summarized several changes to the Elections Act at a recent Students' Council meeting. At future campus polling stations, he said, students will be provided with proof of enrolment forms which must be signed by the U of A and prove a student's eligibility to vote.

Friends will also have the ability to vouch for each other's student status, and there will be increased flexibility surrounding acceptable identification.

Future campus polling stations aren't guaranteed, but Woods said it's highly likely students may cast their votes on campus for the 2016 federal election. But it will require a continuous commitment from future SU executives to prove the demand for the campus polling stations, he said.

Woods said the City of Edmonton co-operated with the SU's efforts to facilitate on-campus voting, and were committed in providing a convenient service for students across the city. He said the convenient nature of the stations is what the SU is emphasizing as they prepare to finalize a bid for future campus polling stations.

"The argument we've been trying to make is that if you make it more convenient for students, they will vote, and it's your duty to ensure the youth vote gets out, just like it's ours," Woods said.

"When you make things more convenient for students, they will go out and vote. It's just preparation at this point, so I'm almost positive there will be (a polling station) here in 2016."



# Opinion

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Opinion meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

## EDITORIAL COMMENT

# Hounding of Rob Ford by the press is uncalled for

THE DAY THAT TORONTO MAYOR ROB FORD ADMITTED HE HAD smoked crack cocaine will likely go down as one of the most shocking and exhilarating days for journalists in Canadian political history.

It was a moment that was months in the making, one that reporters had spent days camping out for and hours upon hours investigating. That's why it came as no surprise when seconds after his confession, social media exploded with the news. It didn't seem to matter if you were at the media scrum, sitting at home or across the country; in that moment, all eyes were on Toronto and on the stories pouring out of media outlets. Robyn Doolittle, the *Toronto Star* reporter who first broke the Ford story, perhaps described it best when, moments after his confession, she tweeted: "The media is going wild. 'I'm shaking' you hear reporters saying. 'Oh my god.' 'I can't type fast enough.'" This is the feeling many journalists live for; the exhilarating rush to publish the story first, your words documenting what will go down in the history books. And even though I wasn't in Toronto or covering Ford's confession, in that moment, I was proud to be part of an industry that's so dedicated to serving the public interest.

And yet, in the days that have followed Ford's confession, the coverage surrounding the mayor has shifted. The buzz of the initial confession and press conferences has died down, and reporters now lie in wait for the mayor's next big move or blunder. In the meantime, the public has been treated to story after story chronicling Ford's every action, no matter how insignificant or innocent.

This became especially clear on Remembrance Day, when several major media outlets' articles on local Remembrance Day ceremonies focused largely on Ford's presence and the few scattered "boos" he received rather than on the significance of the day. A few days before this, stories surfaced about how Ford was showing children around his office on Take Our Kids to Work Day, and in October, several videos and photos surfaced of Ford and his children innocently trick-or-treating on Halloween. Now, since we can probably assume Ford wasn't doing drugs at any of these very public and well documented occasions, it begs the question of whether this kind of coverage does more harm than good. Not to Ford, mind you, but to the journalists.

It seems the media is so desperate for a story that they now feel the need to follow the mayor as he takes his kids trick-or-treating, or number off the sounds made by an audience during a speech. In the last few days, there have been times where the media has been comparable to the scrounging so often seen in the tabloids, where the paparazzi stalk celebrities day after day. And these are just recent incidents; the media has been hounding Ford for years — sometimes deservedly so, and sometimes not.

While a journalist obviously has the right to seek out information and create compelling stories out of them, there's no story behind a Halloween outing with the family. Ford shouldn't be hounded when he's simply trying to spend time with his family. With articles like these, one can't help but wonder what important stories are being pushed to page A6 or lower down on a website to make room for a story about Rob Ford's choice of a garish tie — and yes, *The Globe and Mail* actually did write a story on this.

Of course Ford should continue to be held accountable for his actions — or the lack there of, in terms of his much-needed resignation. This isn't to say the media should stop reporting on the controversial and disappointing decisions he seems to be continually making, or that there isn't a time and a place for softer news stories about Ford. But there does come a time where we have to make sure we're not beating a dead horse.

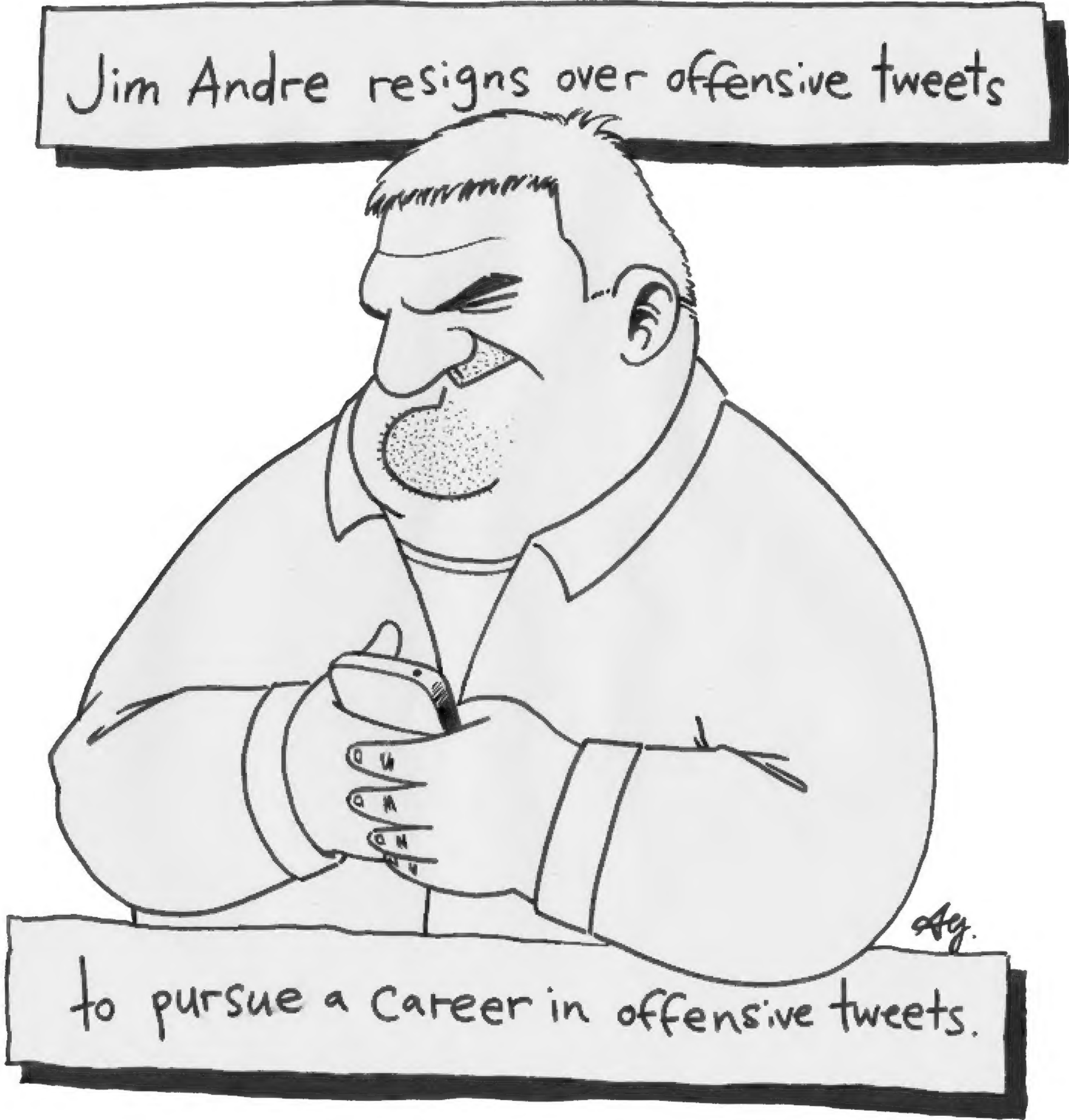
**Alana Willerton**  
MANAGING EDITOR

## EDITORIAL HAIKU

# I'm tired of being cold all of the damn time

Winter chills my bones  
Everyday I freeze to death  
End this icy hell

**Darcy Ropchan**  
THE COOL EDITOR



ANTHONY GOERTZ

## letters to the editor

### Bus ads were hateful

I am extremely disappointed after reading Cole Forster's defence of the bus ads put up by Stop Islamization of America. Forster does himself and the readers of *The Gateway* a great disservice by engaging solely with the bus ad at face value, and not with the ugly context behind it.

SIOA — a hate group according to the Southern Poverty Law Center and the Anti-Defamation League — uses advertisements like this as a platform for their fear-mongering. They are simply a colourable attempt to vilify Islam under the auspices of some kind of concern. Like so many before it, the ads link the deplorable actions of the few to the larger Islamic faith as a whole. For Forster to say that "there is a problem facing the Muslim communities" because of recent honour killings, is akin to saying that there is a problem facing Muslim communities because of recent terrorist attacks — a claim SIOA makes as well in other ads. I feel I should note at this point that the number of both honour killings and terrorist attacks to date in Edmonton total zero.

But most enraging was Forster's claim that, "An offer to help is included" and that "the ad attempted to extend a hand of support to girls and women who might be in danger". Bullshit. This supposed "offer" was made by directing young muslim girls and readers to FightforFreedom.us. Had Forster visited this website he would have no doubt realized that it is the website of a hate-group, who's "hand of support" consists entirely

of instruction to leave Islam — with some more xenophobia tossed in for good measure.

Removing these ads is not an "over-reaction," and it's certainly not "overdone political correctness." Most importantly, the "actual issue" the ads were trying to raise is not, in fact, honour killings at all, but rather an attempt by SIOA to smear an entire religion and paint moderates in the same light as the radicals.

I invite readers to visit the group's website and look up other ads that AFDI/SIOA have put up to form their own opinions as to their true motives.

**Graham Sanson**  
VIA EMAIL

## FROM THE WEB

### I'm leaving this place

(Re: "Leadership college fails to embody leadership qualities," Navneet Khinda, Nov.06)

My favourite part was when top students leaving for other universities was used as a motive for the leadership college. So instead of addressing the issues such as funding cuts that would make other universities more attractive, they decide to blow money on a bribery scheme. Things like community service learning and lecture series should be accessible to everyone, not wasted on only 144 students, and it says a lot about the university's priorities that lower performing students who would benefit a lot more from these programs are excluded.

Personally, my motive for wanting to leave for other places is because I

got into Engineering to contribute to environmental change, primarily mitigating global warming. So because of the overemphasis on oil sands in the U of A Engineering department displays, UBC looks a lot more attractive in fulfilling that goal. When I have a fundamental issue with the attitude within the university, no amount of bribery is going to convince me to stay. And I'm sure high-achieving students in general are more concerned with the core education over enrichment program perks.

**Anonymous**  
VIA WEB

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Do you ever notice how time seems to be going faster and faster? I swear, it seems like just yesterday it was September and we were all getting excited for the upcoming school year. Now it's already November and students are battle-weary from all the papers and midterms we've been subject to. I just want time to slow down so I can enjoy the scenery. Slow down. I want to live a little more.



# Duplicate programs at U of A and Grant MacEwan should end



**Cameron Lewis**  
GATEWAY STAFF

When the Alberta government announced they would be tightening their belt and cutting funding to post-secondary education, Advanced Education Minister and Deputy Premier Thomas Lukaszuk suggested that the province and post-secondary institutions needed to co-operate and streamline their programs in order to avoid a duplication of services. This ideal put forward by Lukaszuk creates an issue: the government is contradicting themselves by allowing MacEwan University to offer the same programs that the University of Alberta offers. If Lukaszuk and the province genuinely wish to remove duplication of services within Albertan post-secondary education, they should start with the U of A and MacEwan.

MacEwan is currently a school lacking an identity. It prides itself on smaller class sizes and more hands on student-professor relationships than a student can get at the U of A, as well as having more job-oriented, unique programs than those offered at the U of A. Essentially, it seems as if MacEwan is trapped between the two ideals of being just like the U of A, and being something completely different.

This isn't an attack against MacEwan, nor is it suggesting the U of A is a superior institution. The issue is that with only so much money to go around, the provincial government can't afford to be offering the



SUPPLIED

exact same programs at two different schools located 15 minutes apart.

If MacEwan axed programs that the U of A already offers — a general arts and sciences degree, an education degree and some of their business degrees — the results could be positive for both institutions. The money previously spent on these programs at MacEwan could be reallocated into making the U of A programs better and capable of accepting more students, such as the ones who are currently taking bachelors programs at MacEwan, and improving the one-of-a-kind programs that make MacEwan what it is.

MacEwan should take a long, hard look at NAIT and how its programs

are oriented. NAIT is an incredibly valuable institution in Alberta because of the specific programs it offers. Rather than giving programs and degrees that are offered at other schools in Edmonton, NAIT focuses its energy and resources on areas such as the trades, media and broadcasting studies and the culinary arts — all types of education that a student can't get at the U of A.

MacEwan has the potential to offer Edmontonians and Albertans a unique educational experience that would be incredibly valuable to the community, just like NAIT. But in order for MacEwan to reach its potential, the duplication of services in Albertan post-secondary education must be stopped.

# Nothing wrong with Trudeau 'ladies night' benefit party



**Joel Aspden**  
GATEWAY STAFF

When bashing Rob Ford and members of the senate becomes stale, you can thank the heavens that Justin Trudeau is still around. The invitations to his recent "Justin Unplugged" ladies night event may have been a bit cringeworthy due to their poorly thought out design. However, they aren't sexist, and neither was the event, as some critics have claimed.

We all know that politicians can make funny mistakes on occasion. Unfortunately, the planning of the invitations for "Justin Unplugged" was just that. It wasn't so much the Warhol-esque shots of Trudeau that made it feel off though, but rather the line that invited ladies "to get to know the future prime minister."

Other — albeit less creepy — questions such as, "What's your favourite virtue?" and "What is the biggest issues facing women?" also dotted the invite which some have claimed are patronizing to women.

The actual event, however, seemed to go over well. With a relaxed venue, Pinot Grigio, candy and trendy music, the mostly non-political event gave women the chance to connect with a man who could very well be prime minister one day, and there's nothing wrong with that.

In a reasonably gender-equal country like Canada, filled with ladies nights at bars and men's salons, it's clear that not every business or event that involves gender exclusivity is sexist. Most of them aren't, and are just part of our everyday

lives. In the same way, Trudeau's ladies night was not a self-righteous use of his sharp looks, and it wasn't patronizing to women. "Justin Unplugged" was a well-intended event that tried to get women, a predominantly underrepresented demographic in politics, to take interest in politics. The event even raised \$30,000 for a Liberal Party-associated charity that supports women in politics.

In a political landscape consisting of mostly middle-aged men, this event demonstrated to female voters that Trudeau recognizes that male and female perspectives aren't always the same.

Just because a society like ours is considered relatively gender-equal doesn't mean men and women are going to share the same thoughts on every political, social or economic issue at hand. Both sexes need to be heard, as well as respected by politicians, which is exactly what Trudeau is trying to accomplish with this ladies night.

While Trudeau might seem like a try-hard sometimes, you have to keep in mind that he heads a federal party that, under its former leadership, was completely humiliated in the last election.

The Liberals still have some recuperating to do, and they need someone as enthusiastic and audacious as Trudeau to do it. His name precedes him, as his father, the late and former prime minister Pierre Trudeau, was not a quiet politician. Now following in his father's footsteps, people expect Trudeau to be loud and present in the Canadian eye, and that's exactly what he's doing.

By reaching out to women, Trudeau's not being sexist, he's being a politician, and there's nothing wrong with that.

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Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.gtwy.ca/threelinesfree](http://www.gtwy.ca/threelinesfree)

Told my girlfriend I wont speak to her till her midterms are over, but maann shes like a drug, CAN'T quit.

Wow 2 submissions about that Eric kid? He must be a truly terrible person

Aneasy crossword every other week isn't good enough.

Out of chronic and essays to write... and there goes my creativity. Shit.

Eric kicked my dog

Hey CSJ girls, let's cuddle and then bang, if math homework is equal to done.

For the Steve Aoki lookalike: Your girlfriend is a total stunner. What a damn good looking pair. Props, man. Side note... You have sick facial hair. Please teach me how to win at life.

Let's play dentist when I get back..... kinky and aggressive dentist.

Your SQL injection is bad and you should feel bad.

Everyone complaining about the SOC 260 midterm needs to shut it. The exam wasn't even that hard and I feel bad for our professor, who is easily one of the most considerate and accommodating I've had.

Help I'm a bug.

Fuckin' Eric who does he think he is.

butts

I want a hippopotamus for Christmas...

Smegma

Re: Tribes last week. Which version of Tribes?

Your eloquent words,

In desperate attempts to woo me,

Are definitely getting through.

My wife refuses to perform fellatio on me. Help!

To cute girl: Yes you may wear a cape as long as your cool with my maniacal laughter.

Lawrence of a Labia

I feel like an outcast everyday as I ride the bus & lrt to class. Paranoia takes over when I feel like I can only prove my intelligence level as I near Uni. Station. Maybe it's b/c of my appearance?

Imagine the internet were modeled into a real live playground with a swing set & all? Who would be doing what to whom? THINK carefully.

I mean who promised you'd wake up tomorrow anyway? Exactly.

Every salah counts...Just Pray. :)

I think you should keep the baby

C. Lit. class : What is the allegorical interpretation of the existence of black holes in the universe? Ahhhh ... idk.

Even with the facial hair, the SU execs are way cute.... especially William, Josh, and Petros!!!

Excuse me while I vomit....

Your face looks the way I feel.

Kalopsia

I've always wondered why is there music dedicated to dead soldiers all day long? #oldartsbuilding

I enjoy the smell of fresh paint gasoline pen ink whiteout new books clothes softener expensive soaps & perfumes lavender arab incense freshly mown lawn!

University = same format as high school + only 10 X the workload + unneeded stress & competition + time management either makes or breaks you

Money is a new form of slavery, & distinguishable from the old simply by the fact that it is impersonal, there is no human relation between master and slave

Money is an IDEA:

Symbolic, Commodity, Receipt for commodity, Bogus receipt, Debt (pledge), Debt (bank credit), Fiat (gov't cash) Leo Tolstoy

"The borrowers pledge to pay (anything i.e. mortgage) IS a form or money" - Money as Debt CHEATERS ..haha had to say that

Dogfish. Without wet-suit.

You told me you missed me while her bobby pins sat on the night stand

Washing your smell out of my hair

I realized things would never be the same

Hakuna Matata.

dicks

junk

Don't just check me out

If you're interested

Come talk to me too ;)

Your profs may not hear you whispering in the back row, but I can, so shut the fuck up.

\*now using 3LF as twitter\*

Got some syllables

Bro. Fuck. You got no rhythm

Don't write crap haikus

Can't get campus sex?

Bro, get that bitch a Haiku

Bitches love Haikus

I am suppose to appreciate everyone's good qualities but spot asking so many questions in class miss classmate.

The only thing I hate more than hipsters is ending up beside a posse of hipsters. Ugh

To attractive bearded male who wants to fuck...I hang out on second floor FAB... come find me ;)

If you're doing it right, everybody will be naked. Ok, laughing your head off at everything the prof says is NOT going to get you better marks. Quit it. Fucking first years..

To the boy who bought 4 burgers from the UACS BBQ today and is my 9AM CMPUT 114 class, you're really annoying but you're cute so it's alright.

Dear BLaw 403 guy that skips Wednesdays, I think you're cute.

Let's hook up!

Let's just be friends

My nipples look like milk duds

To the cute guy in the 3rd row of Phys 301: If you're gay, plz come say hi to the the other cutest guy in the class <wink>!

I walk through the hallways like I've just gotten away with a crime

What you don't know is I'm listening to Miley's "The Climb"

My TA is dresses slutter than a former Disney Teen

To the girl who sat next to me on the bus on Monday, your braided hijab was really cool! You're beautiful!

In a hotel

on the phone

You're gonna leave me

I should have known

Cute guy looking for equally cute girl to walk around campus and hold hands with. Must be willing to wear matching shirts and socks

What's with the stupid golf carts racing across campus nearly hitting students? They aren't carrying seniors or the handicapped, but able-bodied lazy people!

The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. We here at the 3LF company like to laugh as much as the next guy, but there's no reason to be unnecessarily rude. Life is a struggle and we all have to help each other out. Keep safe out there.



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# \$50 million dollars isn't enough



Collin Horn  
OPINION WRITER

Imagine you got a paycheck for a job that's \$500 less than it's supposed to be. You go to your supervisor, and he says that the lower amount is the new agreement regardless of what he promised before. Logically, you submit a complaint and let it proceed through the company system. Eventually, your boss comes up to you and gives you a check for \$200. Obviously, you've still been shorted, despite the minor restitution.

This is analogous of the situation Alberta campuses are in right now, after it was announced last Wednesday that the government will be increasing the Campus Alberta grant by \$50 million. Given that this is essentially a return of some of the \$147 million of funding that was cut back in March, post-secondary institutions are still in terrible financial shape, and there's no evidence that this is a reversal of a larger policy shift.

It would feel great to believe that the government had listened to universities and students when it made this decision, but just like when a boss cuts his employee's pay, the universities still lose. Even with all the protesting over budget cuts, it's hard to say your complaint worked when your paycheck is still cut. It's fully possible that the government has always been willing to give up this amount of money if it suited them.

It's still premature to declare public responses such as student organized marches to the legislature as successful when the overall situation hasn't changed. The universities are still poorer, and by extension, so are their students. The future is still unstable and future reductions are still possible, and the government still cut promised funding and lost its claim to



PHOTO ILLUSTRATION: AMIRALI SHARIFI

be a stable partner with academic institutions.

More realistically, the government is just keeping face — it's easier to say that they're negotiating fairly and listening to the other side when they give back some funding. In the public eye, it looks like the province is acting reasonably and is willing to compromise. Regardless of their intention, it's definitely a smart public relations move.

If the province has really changed its policy, perhaps something more substantial would've been appropriate, like a freeze on cuts for a year as schools think through their options, or allowing schools more flexibility in the timeline due to pre-made agreements with staff, faculty and student associations

and unions. Post-secondary institutions have ongoing payroll and employment agreements with various groups and these can't be modified on the current time schedule. Even with some of the money restored, the current policy still shows a lack of sensitivity to the needs of schools in Alberta.

Hopefully, this development is a sign of a deeper policy shift among the government in light of the criticism they received. However, when the province is willing to turn an increase in funding into a seven per cent cut, a genuine shift in policy is unexpected. Before we start proclaiming the success of student activism, we should wait and see if the province's actions are simply PR and politics.

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# Competition is a motivator in education



Graham Hornig  
OPINION WRITER

It seems we're approaching an age where there will no longer be any merit associated with academic achievement. Those who are university students and have likely put a degree of effort towards their academics are basically no different than that schmuck you might remember from junior high who couldn't really care less about whether he did well in academics. We all know a guy like this, and obviously there must be some sort of difference between his efforts and yours. But, it feels like academic prowess is becoming devalued and nearly disregarded, all because it's apparently something that no one has control over, and it would simply be mean to recognize one kid as being smart and the another as being less so. Needless to say, this is horrible logic, and is just resulting in happier dumb kids and discouraged smart ones.

Take a look at what St. Basil Junior High School in Calgary is doing to their school program. The school is abolishing all of their honours and academic awards because of the low self-esteem it can give

students who don't receive awards. The school feels it's a move for the better, and yet, it's actually a step in a direction where children aren't properly taught that real life is a place of winners and losers. Some succeed and some don't, and in a lot of cases, one of the most important determining factors is perseverance.

Besides the fact that this decision will hurt children in the long run because there will be no longer be any rewards for hard work, consider the pathetically hypocritical contradiction that awards still exist in other areas of competition. If you think back to junior high, you might remember awards associated with physical ability or community involvement. Think about track and field, for example. In the same illogical mindset, consider why we give awards and medals to kids who perform well in the 800 metre or the javelin toss if it has the potential to just make other kids feel bad. The answer is simple: because it's a recognition of their hard work, and others who see this and get discouraged should realize that they probably just need to put more hours of training or work in to reach this level.

Applying this back to academic ability, the simple reason why most children don't succeed academically is because they don't apply

themselves to their studies. Just because education is a mandatory part of a child's upbringing doesn't mean it should be cushioned so that everybody can get through fine and feel good about themselves.

Some succeed and some don't, and in a lot of cases, one of the most important determining factors is perseverance.

Education is a lot more than getting through your 12 years of schooling. It's a certain understanding and mindset that we see as appropriate for our children. While we might collectively agree that "university isn't for everyone," finishing and understanding primary and secondary school is. While school isn't the only way to achieve this basic understanding in life, it's deemed one of the most efficient methods, and should therefore be taken seriously. All this sort of stupid thinking is doing is further fueling the notion that today's youth come off as lazy, unwilling and heavily self-entitled. Feelings get hurt, people fail and the only thing you have to learn from that is that next time, you better come out prepared to be the one that beats the other guy.



# A college for schooling students on how to be so-so



**Darcy Ropchan**  
OPINION EDITOR

The proposed Leadership College for the top 144 undergraduates at the University of Alberta has drawn a wealth of criticism for being elitist. We don't need a brand new building to foster any kind of leadership culture. If you ask me, this society could use a few less leaders and people trying to tell me what to do. Not everyone is going to rise up and be a leader in his or her community. That's why I'm proposing something a little more realistic. Instead of promoting leadership, we need to start teaching people how to be average — how to just get by without causing much trouble. Let's prepare students for a life of dull monotony instead of setting them up for failure by teaching them foolish notions of leadership. The university needs a college devoted to teaching people how to be average.

It's important to remember that no matter how smart or good at things you think you are, there's always someone better than you. That's the motto of my proposed Average College. Why bother trying when you're only going to get shown



**LAW OF AVERAGE** Mastering pointless small talk is essential to excelling at being boring.

PHOTO ILLUSTRATION: KEVIN SCHENK

up by someone smarter and bigger than you? Average College teaches students to accept the things we don't want to bother changing so we can coast through life without having to put in much effort or call attention to ourselves.

My Average College also offers a rich curriculum full of classes designed to help students settle in for a life of tiresome work and unfulfilled

dreams. There are wonderful classes such as Agreeing With Your Boss 104. When we all inevitably end up working in an office cubicle under some bland corporate slave driver, it'll be important to know how to agree with everything your boss says — you don't want him thinking you have your own ideas, he might see you as a threat to his leadership and fire you. Simply respond

to everything your boss says with phrases like, "Yeah, uh huh," and "Great idea, boss." It doesn't matter if he's taking credit for an idea that you came up with. Just having a job and paying your bills is the greatest thing you can hope for in life. Don't do anything to screw that up.

There are also courses designed for ensuring an average social life. How to Make Idle Chitchat With

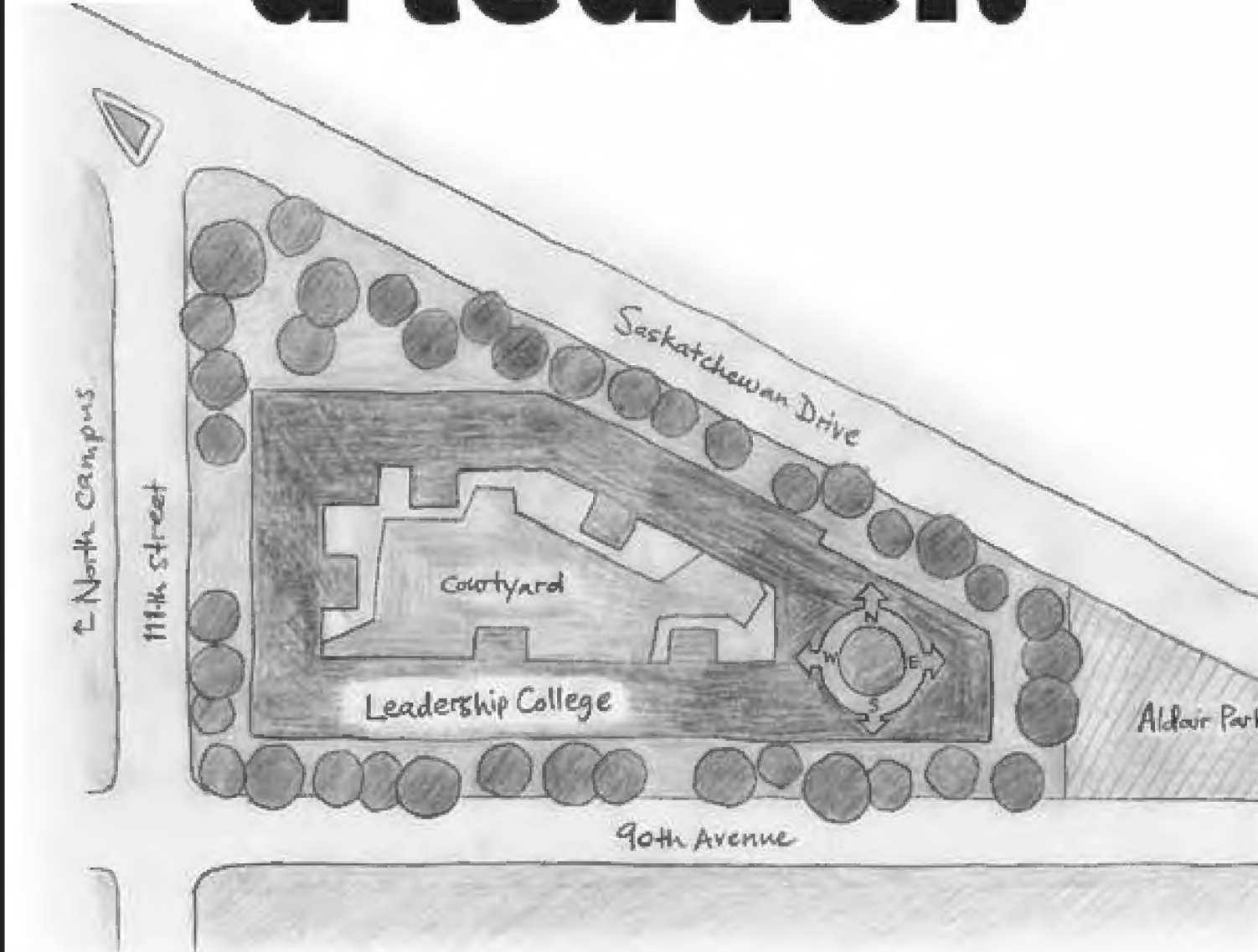
Co-workers 121 is an excellent class that teaches students how to contribute to painfully pointless small talk made by colleagues on a daily basis. Once again, simply repeating "yeah" over and over again is a sure fire way to stay inactively involved in any conversation you're forced to be in.

And when a co-worker asks what you did last weekend just respond with, "Nothing." You don't want him thinking you have a life outside the office — that's elitist leadership talk. If nothing else, it will hopefully prevent your co-worker from pestering you with more painfully average questions.

If you've ever been tasked with starting an ordinarily boring chin-wag with a work "friend," using phrases like, "Did you see the game last night," or "How's the wife and kids" are great ways to make it seem like you're interested in whatever your co-worker did to kill time.

The most important thing to remember is that you're not a precious snowflake, you're just a cog in a bigger machine. It's important life skills like this be taught at the post-secondary level, and we're doing a disservice to students by making them think they can all grow up to be leaders. In these tough economic times, there's no room to dream. Wake up to reality and accept your average life.

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# SCANDAL IN CARE

Written by Alana Willerton • Illustrations by Jessica Hong • Design by Anthony Goertz

**W**hether you're opening a newspaper, turning on the TV or checking social media, it feels like no matter where you look, all anyone is talking about is Toronto mayor Rob Ford. While his alleged substance abuse and shenanigans have media outlets everywhere reeling, he's certainly not the first — and likely not the last — Canadian politician to fall prey to controversy. Here are four Canadian political scandals for the ages that range from interesting to downright horrifying.



ALEXANDER C. RUTHERFORD

If Alexander Cameron Rutherford's name sounds familiar, there's a good reason for it: his name adorns the walls of some of the University of Alberta's most frequented buildings, including Rutherford and Cameron library. While there aren't any major skeletons in this politician's closet — that we know of, at least — that didn't stop Alberta's first premier from experiencing his fair share of controversy.

After a promising start with the Liberal provincial government, Rutherford experienced a bump in the road in 1910 as a result of the Alberta and Great Waterways Railway scandal. He and the provincial government were accused of favouritism surrounding their dealings with the Alberta and Great Waterways Railway, one of a handful of companies constructing new railways in Alberta at the time.

The scandal saw Rutherford's Minister of Public Works, William Henry Cushing, resign from office, and several members of the Liberal caucus sought to defeat the government. They ultimately failed in their attempt to do so, and even though Rutherford appointed a royal commission to investigate the accusation, pressure from above eventually caused him to resign as premier later that year.

Months after Rutherford's resignation, the royal commission found Rutherford and his cabinet innocent of any legal wrongdoing. Rutherford dedicated much of his later life to the University of Alberta, which he had founded during his time as premier. He eventually elected Chancellor, and is said to have awarded thousands of degrees to students.



WILLIAM HAWRELAK

Considering the city named their biggest park after him, you might think former Edmonton mayor William Hawrelak was the epitome of civic pride in his day — but that's where you'd be wrong. As it turns out, Edmonton's longest-serving mayor is also one of our most controversial, and has a sordid past that many people today don't know about.

Hawrelak's first experience as mayor happened in 1951, when he became the interim mayor for his predecessor Sidney Parsons, who was having health issues. Hawrelak later won the position permanently, and was re-elected with ease three more times after that. His time in office was also marked by the arrival of several new facilities, including the Valley Zoo, Fort Edmonton Park, and the Royal Alexandra Hospital.

Unfortunately, this couldn't go on forever. In 1958, city council was presented with a petition calling for an investigation into Hawrelak's city administration. Accused of using his position to financially benefit those close to him, Hawrelak was found guilty of gross misconduct, and resigned in September 1959. He was later sued by the city, and paid \$104,000 in settlements.

While this would normally be enough to tarnish any politician's reputation irrevocably, it didn't seem to slow Hawrelak down. He ended up running for mayor and winning twice more in his lifetime, once in 1963 and again in 1974. Both of these tenures were also filled with controversy: Hawrelak found himself disqualified from his second stint in office for violating a city act, while his third period in office was marred by more accusations of favouritism and sketchy dealings.

Hawrelak died of a heart attack in 1975, 15 months into his third stint as mayor, and his funeral saw several thousand people come to pay their respects.



MAXIME BERNIER

Maxime Bernier currently serves as the Minister of State for Small Business and Tourism in Prime Minister Stephen Harper's cabinet, but this wasn't always his role. Back in 2006, he was the Minister of Industry, and in 2007, Minister of Foreign Affairs — that is, until an unfortunate mistake involving love and Hells Angels resulted in his resignation in 2008.

The incident in question is about as odd as it is intriguing, and almost feels like a scene straight out of a trashy romance novel. Bernier had been dating a woman named Julie Couillard, who, as it turns out, had previously been romantically linked to members of Hells Angels, a notorious biker gang from the United States.

While it may seem odd that a politician would align himself with someone formerly associated with Hells Angels in the first place, this wasn't Bernier's real gaffe.

That, unfortunately for him, came later when it was revealed that Bernier had left classified documents pertaining to an upcoming NATO meeting at Couillard's house after breaking up with her. Harper, who had initially dismissed concerns surrounding Bernier's romantic interests, inevitably accepted Bernier's resignation as Minister of Foreign Affairs over the matter.

An investigation was conducted to make sure there were no security breaches, and given his appointment to the position of Minister of State for Small Business and Tourism just a few months ago, it looks like all has been forgiven.



COLIN THATCHER

As the son of Saskatchewan premier W. Ross Thatcher, one might have expected Colin Thatcher to go onto great things in his own political endeavours. Indeed, things seemed to be going that way when he became part of the Saskatchewan Liberal Party in 1975, though he switched to the Progressive Conservative Party two years later.

But the real source of Colin's scandals lies not within his politics, but in his home life. Despite being married to JoAnn Thatcher, Colin had several public extramarital relationships, and was accused of verbally and physically abusing his wife. After the couple got divorced in 1980, Colin allegedly continued to abuse and harass JoAnn even after she remarried.

Somehow, none of this seemed to affect Colin's popularity as a politician, as he was re-elected to the Legislative Assembly in 1978 and again in 1982. He was even appointed to the provincial cabinet as Minister of Energy and Mines, though he resigned from the position in 1983. Four days after his resignation, JoAnn was found shot to death in her home, and Colin was charged in May 1984.

The trial for his ex-wife's murder was later that year, and even though he never confessed to the crime, the evidence and testimony of an accomplice resulted in a guilty verdict. Colin was sentenced to life imprisonment, and was eventually paroled in late 2006.

There are several books written about Colin and JoAnn, including a 440-page book Colin himself wrote about his case, titled *Final Appeal: Anatomy of a Frame*. A television movie called *Love and Hate: The Story of Colin and Joanne Thatcher* was released in 1989.



# Arts & Culture

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## social intercourse

COMPILED BY Annie Pumphrey

### The Moustache Gala

Friday, Nov. 15 at 7 p.m.  
Yellowhead Brewery (10229 105 St.)  
Tickets \$10, available at eventbrite.com

It's two weeks into Movember, and the moustaches of Edmonton's men (and women?) are increasing in volume as each day passes. The important thing to remember is what Movember is really about: raising awareness for prostate and testicular cancer and mental health challenges. One way you can do that is by combing out your 'stache and head over to the Yellowhead Brewery for an evening featuring live music, an indoor market and a photo booth to show off your growth so far. For the truly dedicated moustache-bearers, there's a "Mr. Moustache" Contest, and even Movember Mojitos. All proceeds go to the Movember Canada Foundation.

### Something Vaudeville

Friday, Nov. 15 at 8 p.m.  
Sugar Foot Ballroom (10545 81 Ave.)  
Tickets \$12, available at the door

Scared of clowns? Fear not — The Happy Accidents, a local clown company, is putting together a red-nosed, flower-squirting variety show that might just make you get over that terrifying fear. The clown troupe was last seen in their show *Something Simple* at the Edmonton International Fringe festival this year, and is back for an adults-only evening of clown burlesque, swing-dancing, games and jokes galore. For those who need a little liquid courage to face their clown-related phobia, there will also be a cash bar available throughout the night.

### Christmas on the Square Holiday Light Up

Saturday, Nov. 16 from 4 p.m. – 6:30 p.m.  
Sir Winston Churchill Square  
Free admission

It may only be November, but it's finally appropriate to begin celebrating the sparkly lights and cheesy music of the Christmas season. This weekend, sip hot chocolate and listen to the crackling of fireworks as you watch the 72-foot Christmas tree in the middle of Churchill Square light up for the first time this holiday season. At 6 p.m., the one-and-only Santa Claus will make a special appearance. The party in the square will also feature carolers, delicious food trucks and even stilt walkers. The Edmonton Food Bank's mascot, "Fill-Up," will be on site collecting donations for families in the community, so bring a donation if you can.

### King Kong: The 8th Wonder of the World

Saturday, Nov. 16 at 8 p.m.  
The Capitol Theatre at Fort Edmonton Park  
(7000 143 St.)  
Tickets \$15, available at fortedmontontickets.com

Eighty years ago, the world's most famous ape appeared on the silver screen for the first time. Now's your chance to take a step back into the past with Fort Edmonton Park's reenactment of the 1933 world premiere of *King Kong*, the timeless adventure film directed by Merian C. Cooper and Ernest B. Schoedsack. The evening includes a special interactive showing of the film, including special effects and appearances by characters in the film, such as Fay Wray, and maybe even King Kong himself.



KEVIN SCHENK

## Creature of Climax explores darkness of human nature through printmaking

### ART PREVIEW

### Creature of Climax

CREATED BY > Agata Derda  
WHEN > Runs until Saturday, Nov. 30  
WHERE > FAB Gallery  
HOW MUCH > Free

**Bodda Ammar**  
ARTS & CULTURE WRITER

MFA artist Agata Derda isn't afraid to say it, or rather create it, as it is. Her newest exhibition, *Creature of Climax*, focuses on the gloomy aspects of human nature, and with a dark and simplistic theme, the pieces achieve exactly what the artist had hoped for: to inspire deep contemplation about human fallibility and our thirst for destruction.

The pieces are all created through a process known as printmaking, Derda's chosen form of art. While studying for her BFA in Ireland, Derda tried printmaking for the first time, realized her passion for it and decided to pursue it further. Now finishing her MFA at the U of A, all of her exhibit's pieces are created through that process.

"Printmaking is one of those things that people don't know much about until they try it," she says. "(In Ireland), I tried some etchings and some linocuts and woodcuts and I loved it so much I decided to explore it further."

Intaglio, the form of printmaking she currently practices, involves engraving a copper plate, or matrix, then filling it with ink. The ink is then wiped off the surface of the matrix, and a sheet of paper is placed on the plate and compressed. The paper is then

removed, and the ink transfers from the plate to the paper. Derda says the process is difficult to explain because of how technical it can be, but it's worth the effort; the ability to create images with multiple layers is just one of the many perks of printmaking that make it so distinct.

While giving a tour of her work, Derda comments that she doesn't particularly like explaining her work in too much detail, preferring to leave the artistic interpretation to the audience walking through the gallery.

"I believe that the artist and the viewers should meet halfway ... because I believe that takes the freedom from you to understand my work as you would want to understand it," she says. "This is the most precious thing about art, that it gives you the space to understand it as you want."

*Creature of Climax* is an exhibit that is certainly open to interpretation, with dark, resonant images and emotions shining through Derda's ink stamps. Her centerpiece, "Past, Present, and Future," is a simple image: in the foreground are three sharp posts shooting up from the ground, and the background features a hill and a gloomy sky.

"This is to represent that we've been aggressive in the past, we still are and we will be. It is part of human nature that we are that way," she says. "Sometimes we are just very simple and primitive in our aggression as those simple posts show."

While acknowledging that humans can be very simple in their form of destruction, Derda is also conscious that we can be more sophisticated in how we hurt each other. Her piece "Spinning Fate" is an impression of a complicated and abandoned Ferris wheel, and Derda adds that it's ironic that a fun attraction can be used to represent how tricky humans can be when they want to harm one another.

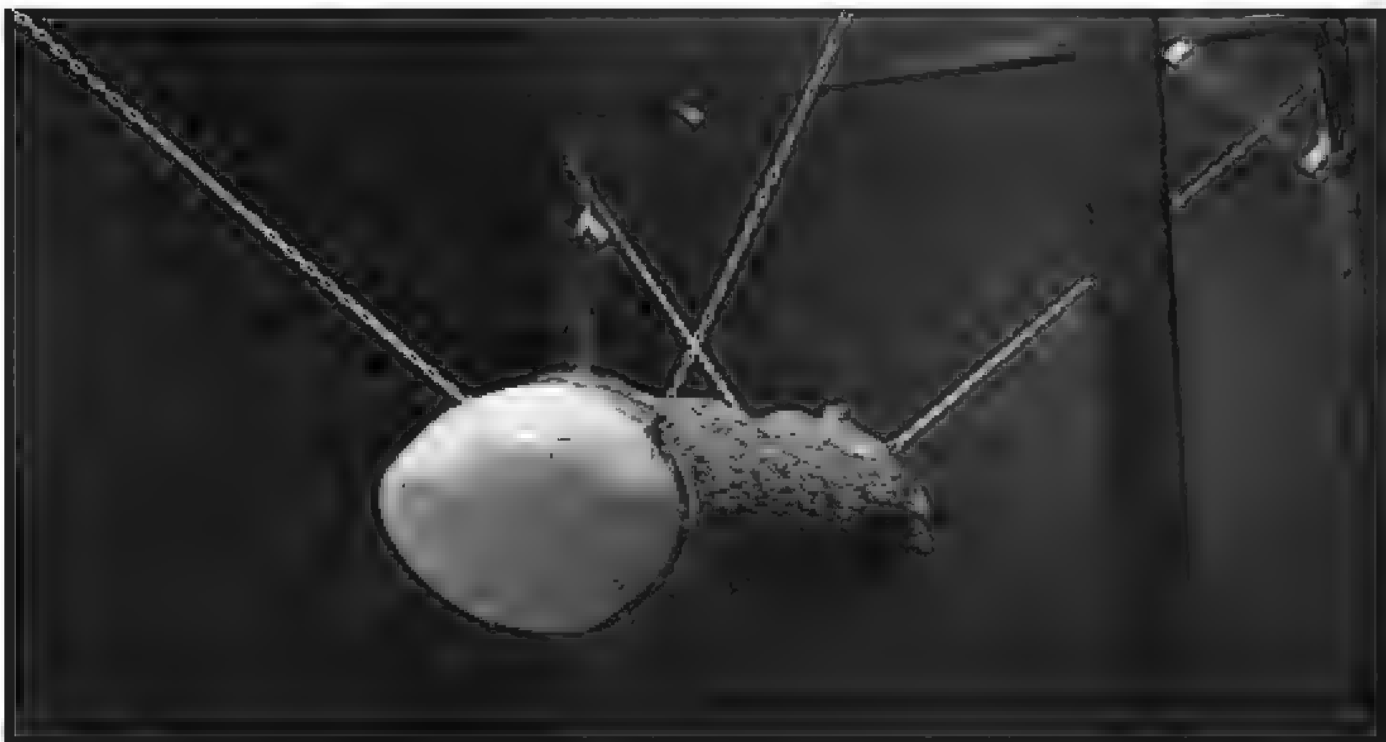
When asked about her fascination with dark actions and emotions, Derda explains that it's one aspect of her work she has never been able to put her finger on. She believes it has to do with how she utilizes her energy, referencing that when she's happy or cheerful, she doesn't create, but when she's feeling down or depressed, she taps into the energy to convey her emotions through artistic imagery.

"I think art should contain this type of (dark) work, because people do not always feel great," Derda says. "Sometimes they feel exactly like this, and when they can go to a gallery and see it in somebody else's work, they kind of feel relieved that they're not alone in their negative emotions."

Her title for the exhibit, *Creature of Climax*, was chosen carefully to convey her theme. The decision to describe humans as creatures was because of the connotation of the word as something "half-wild ... something animalistic" and by calling humans "creatures," she's emphasizing our instinctual habits. Her use of "climax" is used as a foil to creatures to show that while we can be very advanced and complicated, we can also be primitive and instinctual at the same time.

"I feel like we are very much creatures of climax, because we direct our lives toward something that we want to achieve ... Human history can be measured by the amount of wars, genocides, periods of terror," Derda says. "(But) for animals, life is more linear. There are not many ups and downs, unless there are species that are being completely wiped out of earth, you can call that a climax. But human existence has always been very much up and down."

"It's part of human nature that we are that way, and this doesn't seem very optimistic to some people, but I feel like this is one sure thing about human beings."



KEVIN SCHENK & BLAKE FENSON





SL PPLIED

## Pure Speculation Festival brings intimacy to yearly sci-trade show

### EVENT PREVIEW

### The Pure Speculation Festival

**WHEN** Taste of Pure Spec: Friday, Nov. 15 at 7 p.m.; general expo: Saturday, Nov. 16 Sunday, Nov. 17 from 10 a.m. – 8:45 p.m.

**WHERE** Ramada Conference Centre Edmonton (11834 Kingsway Ave.)

**HOW MUCH** \$50 for a weekend pass (access to Taste of Pure Spec and general expo) at eventbrite.com or at the door; \$20 for Saturday Night Shindig

#### Sam Miller

ARTS &amp; CULTURE STAFF

Edmonton's Pure Speculation Festival trades grandiosity for intimacy and quantity for quality when it comes to its venue and panel scheduling. Where other science fiction expos offer a myriad of mediums and merchandise to be consumed, Pure Spec has a distinct literary and educational feel, headlining primarily writers, editors and publishers who are more than willing to impart their knowledge to aspiring fans.

The community-based festival features many regional guests and speakers, and donates all the proceeds from its silent auction to a local charity. Usually maxing out at around 200 attendees, Stanley Woo, president of the Pure Spec. Society and organizer of the festival, feels strongly about the benefits of a smaller exposition.

"You can hang out with our guests, and you chat with them, and get autographs and photos and things without having to spend hours and hours in line, and you're not competing between a thousand other people," he says.

This year's festival boasts guests of honour such as renowned Saskatchewan-born author Arthur

Slade of *Dust* and *The Hunchback Assignments* fame, as well as Toronto-born media personality Liana K. K will participate in a number of panel-speeches, including one coined "Cosplay is Not Consent," dealing with the harassment of female cosplayers. Well-known author and archaeologist Gail Carriger will also be making an appearance to speak about her speciality, steampunk, which is also this year's festival theme.

The genre combines fantasy and history to yield an abundance of pre-industrial age technology in fantastically implausible ways. Woo comments that the mystery that follows steampunk is what keep it popular amongst more traditional genres like sci-fi, fantasy or hybrid genres, which usually tweak one of the two former.

"Even though there's a lot of historical reference (in steampunk) — movies, photos, television shows — there is also a measure of the fantastical. The whole wonder of steam-powered airships, of clockwork technology," Woo says. "It's taking technology that we had back then and adding a fantasy twist to it."

Although the steampunk style will be pervasive, it's not a rule. One can expect to see costumes alluding to any genre, as well as panel-talks about literature, media and science that have universal appeal, such as "Edmonton Potterwatch," "Women and Gaming" and "Nanotechnology." The Game Room, also onsite, is a space devoted to the display and play of over 300 miscellaneous board and card games.

Outside of the festival's panel scheduling, congruent with the event's focus on community-based entertainment, people can sign up for a full-day writing workshop called YouthWrite with controversial artist Spyder Yardley-Jones. After hours, an 18+ formal called the Saturday Night Shindig will feature the "finest steampunk attire," and will cater to the gentleman or lady behind the fanatic. Before and after the festival, the festival's

bookends — Taste of Spec and Spec-Out — preview the current festival and reveal secrets about next year's, along with local live music and belly dancing. And of course, there will be a costume contest, where Edmontonians can flaunt their most intricate steampunk contraptions or most creative get-ups from any genre.

Due to the intimacy of the event, attendees can expect to get at least 15 minutes of face-time with most of the guests of honour between panels, allowing them to garner more personalized advice and feedback. As it appears, the Pure Spec Festival is less focused on spectacle and more focused on education — teaching aspiring writers, publishers and media personalities how to reach success and flourish career-wise, directly from those who have done so. For Woo, though, the joy comes from taking a backseat and watching the phenomenon he has set in motion.

**"Even though there's a lot of historical reference (in steampunk) ... there is also a measure of the fantastical. The whole wonder of steam-powered airships, of clockwork technology."**

STANLEY WOO  
PURE SPECULATION FESTIVAL PRESIDENT

"I like doing this because I like seeing people — especially geeks — happy," Woo says. "I like to see them fulfilled; I like to see them learning something new, meeting someone new and being exposed to things they might not normally be comfortable with."

This, after all, is the essence of education and advancement: stepping out of one's comfort zone, pushing one's mind into new territory and heeding friendly advice from the masters. The Pure Speculation Festival simply adds an element of exhilaration to the mix.

## fashion streeters

Christina Varvis



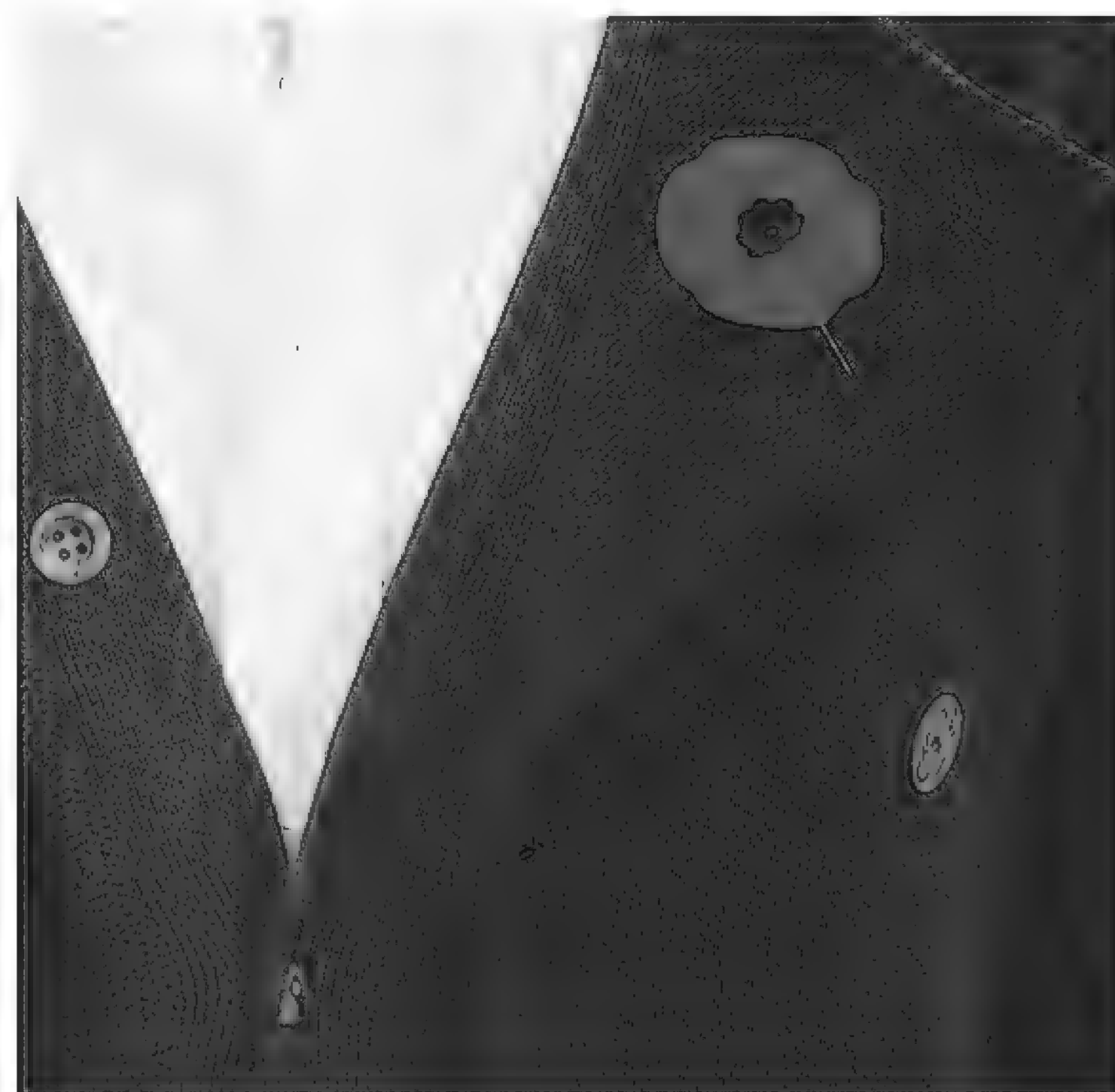
**Leslie Chiang**  
BUSINESS III

**GATEWAY:** Describe what you're wearing.

**LESLIE:** I'm wearing a pea coat from Zara, a flannel shirt from Club Monaco, a cardigan from Club Monaco, jeans from Naked and Famous and boots from Zara.

**GATEWAY:** What inspires your style?

**LESLIE:** Mannequins in displays and people that I see walking by on the street.



Check out [thegatewayonline.ca/fashionstreeters](http://thegatewayonline.ca/fashionstreeters) for more photos.





# ALUMNI ASKED & ANSWERED

with  
**Chris Tse**

'07 BSc

**Current Occupation:**  
Co-Owner of Blitz Conditioning Inc.

**What do you miss most about being a U of A student?**  
I miss the environment. This was a unique time where I was taught by leading researchers in their fields and I interacted with so many people who were pursuing education and life with a crazy intensity. Even after graduation I always get this sense of excitement walking on campus!

**Favourite campus memory?**  
That time I accidentally chloroformed myself: when I was working in an organic chemistry lab, I was performing an extraction and I was rinsing the flask with chloroform. For some reason I decided to sniff the flask and my knees buckled from under me and I almost knocked myself out. Lesson learned: always waft, don't stick your nose where it doesn't belong, and learn to laugh at yourself; these are proverbial statements too.

**What's the one piece of advice you'd give a current U of A student?**  
Realize that numbers don't define you or your worth in this society. Those GPAs and tests merely provide a measure of what you've been educated in, but not what you've learned. I went to school to become educated but I left with the tools to adapt and learn from life in a unique way.

**Favourite course/professor?**  
Chemistry 161 with Dr. John Vederas. He had the stereotypical academic persona down to a "T" with his blazers and elbow patches and worldly insights. I was terrified and excited to take this class at first but when Dr. Vederas explained things they seemed to become more clear and obvious. I actually ended up working for two summers with the Vederas lab and it allowed me to gain a passion for research and was an amazing start to my seven years as a research technician.

ualberta.ca/alumni/students

UNIVERSITY OF ALBERTA  
**ALUMNI**

## ALBUM REVIEW



### Lady Gaga *ARTPOP*

Interscope/Universal  
ladygaga.com

**Evan Mudryk**  
ARTS & CULTURE STAFF

Even though it's been four years since her influential debut album *The Fame Monster* came out, Lady Gaga still has it. With the long-awaited *ARTPOP* finally complete, the result is an album that's not only prodigious but highly polished. Basically, it's Gaga bitches, so get used to it.

Each song on *ARTPOP* is more ambitious and powerful than the last. Where *Born This Way's* production was lacking, *ARTPOP* features DJ White Shadow, Madeon, Rick Rubin, Zedd and even will.i.am. Change is

bound to happen, and on the whole, the skillful, first-rate production on *ARTPOP* brings out surprises and good results for Gaga.

Many of the songs Gaga previewed at the London iTunes Festival have been refined, with almost 50 per cent of "Sexxx Dreams" changing drastically for the better. "Dope" — formerly "I Wanna Be With You" — has transformed into a clearer and more evocative version, with its lyrics changing from "I would rather be poor and happy / Than rich and alone" to the new, "Mine myself like

coal / A mountain of a soul / Each day, I cry / Oh, I feel so low from living high."

The unheard new tracks on the album include the engrossing "G.U.Y." ("Love me, love me, please, retweet"), the spirited "Mary Jane Holland" ("But it's alright because I am rich as piss") and the sleazy and fabulous "Venus" ("Don't you know my ass is famous?"). Needless to say, these are songs that can pretty much be put on repeat.

In 2009, *The Fame Monster* came out and changed my life with catchy songs, incredible personality and the perfect monstrous Gaga touch. While it's my favourite album of all time, *ARTPOP* almost reaches the same heights in quality as Gaga's debut. It's not the best album of the year, with killer releases from Arcade Fire and Kanye West, but nevertheless, it's surely a contender for a spot on the list of the Top 10 albums of 2013.

## the *brew* crew

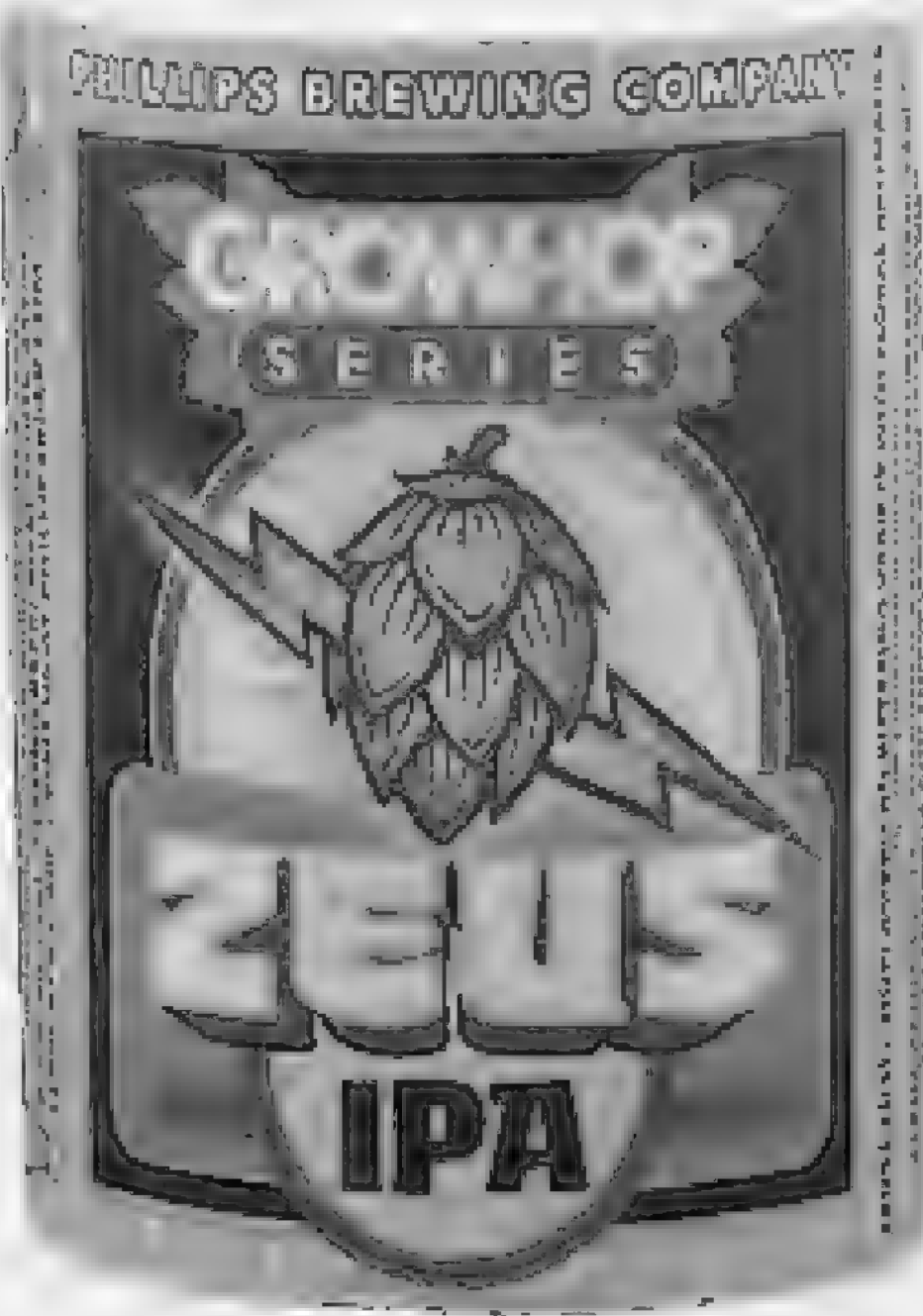
WRITTEN BY **Adrian Lahola-Chomiak**

### Zeus IPA

**Brewery:** Phillips Brewing Co.  
**Available at:** Sherbrooke Liquor Store  
(11819 St. Albert Trail)

Bright and flavourful IPAs are a great way to get a taste of summer in the depths of Edmonton's brutally cold winter. Packed full of hops, IPAs are citrusy, bitter and a great way to ward off the snowy chills. This week, I took a look at Phillips' Zeus IPA to see if it fits the bill.

Zeus pours a hazy golden colour with two fingers of foamy white head that had excellent retention and laces the glass well. In terms of aroma, the beer has a reserved smell: lime and grapefruit rind with a late hint of pine resin. It's a fairly classic and pleasant IPA aroma profile that's balanced by a breadly light malt. However, it doesn't have the hoppy intensity

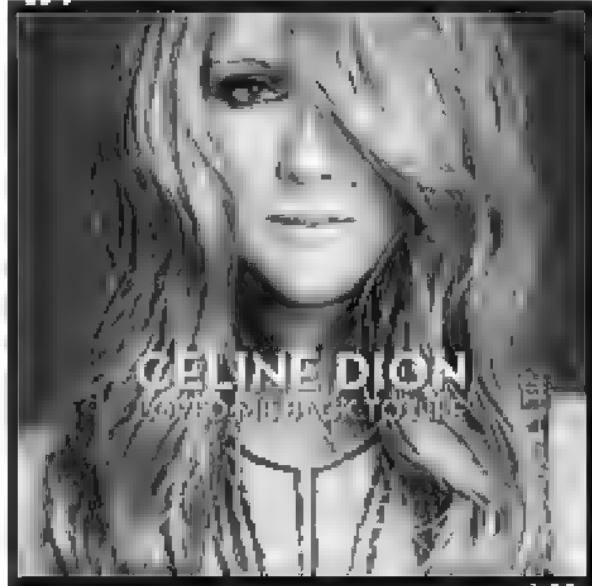


that I usually look for in an IPA.

These smells carry through to the flavour, which features a citrusy lemon and lime brightness that fades to a more grapefruit-like bitterness that lingers on. Again, grainy malt makes an appearance that asserts itself more as the beer warms up. Overall, it's a pleasant beer but it seems more akin to a bitter Saison at points than an IPA.

When it comes to IPAs, I tend to gravitate towards beers that really highlight the hops. That being said, IPAs like Zeus are great because they provide a nice gateway to more intense and interesting pale ales. If you're new to this type of brew or are looking for something a little less bitter, give it a try — but to the experienced beer geek, it's a safe beer to pass over.

## ALBUM REVIEW



### Celine Dion *Loved Me Back to Life*

Columbia Records  
celinedion.com

**Jennifer Robinson**  
ARTS & CULTURE STAFF • @JENNROBINSON101

The queen is back, but this time, she's holding court over a whole new musical style. Gone are the days of Celine Dion's stripped down power ballads, replaced instead with upbeat pop songs with catchy choruses that will remain stuck in your head for days. Even though she's long been considered an artist for older listeners and rarely a mainstream artist, Dion proves she can be relevant if she wants to with her new upbeat and pop-influenced album, *Loved Me Back to Life*.

From the very first song on the album, the title track "Loved Me Back to Life," it's obvious that Dion

has been bewitched by modern musical technology. With heavy autotune, her signature sound is diminished, and the use of a beat drop brings dubstep to mind. The second track, "Somebody Loves Somebody," doesn't offer much promise either, sounding more like Hannah Montana than a music legend. Somehow, though, Dion manages to make the tracks work with her powerhouse vocals and incredible range.

Progressing into the later songs on the album, Dion's older musical style returns, with a little less autotune and a little more soul.

While these still venture into a new genre, songs like "Water and a Flame" and "Always Be Your Girl" stay true to her signature trend of heartbreaking love songs. However, the shining star of the album is the unexpected duet with Ne-Yo, "Incredible." Penned by Ne-Yo along with Andrew Goldstein and Emanuel Kiriakou, it's an uplifting song about a great love with an anthemic chorus: "Let's make them remember, we were incredible, simply incredible." But it's Dion and Ne-Yo's vocals, not the lyrics, that make the song. The unlikely pair blends their stylistically different voices perfectly to make every note flawless and inspirational.

Dion's first English album in six years, *Loved Me Back to Life* is very different from her older work. While it doesn't contain the next "My Heart Will Go On," it proves Dion is the same dynamite vocalist she's always been, and that she has the know-how to ensure that her career will go on.



# A love letter to poutine: starchy, savoury goodness



**Victoria Stowe**  
A&C COMMENTARY

Dear Poutine,

I think we're made for each other. After all, I have teeth and an esophagus. You're the perfect combination of my three favorite foods in one dish: fries, cheese and gravy. We should get together sometime.

You were created by chance — Fernand Lechance, in fact. And when a twist of fate drove him to combine cheese curds with fries, he exclaimed, "Ça va faire une maudite poutine" ("it will make a damn mess"). You became your name, and are still the hot mess we all know and love. You're 60 years old, but damn, you look good for your age.

I'm the first to correct the heathens that mispronounce your name: "It's pronounced poo-tin. Like Russia's Prime Minister. Get it right." I will continue to do so, even though I'll be labeled as a food snob and ostracized for my stringent nutriment nomenclature.

One of the main reasons I love you is because no matter what you wear, you always look luscious. You wear your pulled pork like a mink coat. The way you wear bacon and sour cream makes baked potatoes jealous. You bring out the beauty in every ingredient, even understated vegetables such as peas and tomatoes. But I prefer to see you naked, without any toppings — curds and gravy are all you need to wear.



**POTATO PLEASURE** With cheese, gravy and delectable deep-fried potatoes, what could be more deserving of our love? SUPPLIED: TAYLOR DAHLIN

And though others fail to hear your subtle voice, I listen closely for the faint squeak of your curds between my teeth. "Eat me. Eat me," they say, and I obey. There are some restaurants trying to imitate your style — impersonators that use beef gravy and (gasp) shredded cheddar. But I know better than to fall for their ploys. They should be ashamed for tarnishing the noble

name of poutine.

Though other foods may pass through my bowels without leaving a trace of digestion, you, poutine, will remain. My veins are forever saturated with your salty, greasy goodness. Your cholesterol will be in my heart forever, even after I die of myocardial infarction.

Love,  
Victoria

**Café Bicylette**  
(8627 91 St.)

The newest addition to Edmonton's Francophone district, this café does the French café theme justice. Occasionally, you'll even get live music to serenade your poutine experience. They make the dish their own by spicing it up with a sprinkling of hot chili flakes.

**The Cheese Factory**  
(8943 82 Ave.)

Want to see how cheese curds are made? The Cheese Factory makes them right in front of you, and uses them to offer nine different varieties of poutine. Try the traditional, or be adventurous and go for the Montreal favourite, Galvaude, which features chicken and peas. Make sure to buy a package of curds for the road.

**La Poutine**  
(8720 109 St.)

Located just a few steps away from the university, La Poutine is a favourite among students for its convenience and reasonable prices. They're arguably the best and the "Wurst" poutine in town — they offer one variety made with smoked sausage. There's also always a seasonal flavour to look forward to — the pulled pork with coleslaw is excellent, as is the thanksgiving poutine with turkey and stuffing.

**The Three Boars Eatery**  
(8424 109 St.)

Also on 109th St., but geared towards a more expensive budget, the Three Boars provides a night of fancy beers and shareable plates. The menu changes often (sometimes daily), but the local establishment is sure to offer a new poutine to try each week. Expect some interesting toppings alongside the standard cheese and gravy: from braised beef to duck to apple and bacon.

## Abbedam celebrates history and humanity with *Angels in America*



SUPPLIED: MAT SIMPSON

### THEATRE PREVIEW

## *Angels in America*

**PRESENTED BY** > Abbedam Productions

**WRITTEN BY** > Tony Kushner

**DIRECTED BY** > Nick Eaton

**STARRING** > Matt Ayache, Cristian Badiu, Jordan Buhat, Lauren Derman, Andrew Dool, Joshua Edison, Rhiannon Eldridge, Emily Howard, Jodie McRobbie, Roland Meseck, Erin Orris, Connor Suart, Gabe Richardson, Kyle Tennant and Katelyn Trieu

**WHEN** > Runs Wednesday, Nov. 13 – Sunday, Nov. 17 at 7:30 p.m.; matinee Nov. 17 at 12:30 p.m.

**WHERE** > Second Playing Space, Timms Centre for the Arts (87 Avenue and 112 Street)

**HOW MUCH** > \$10 for students; available at the door

### Bruce Cinnamon

ARTS & CULTURE WRITER

ANGELS • CONTINUED FROM PAGE 1

"It's a terrifying play a lot of the time," he adds. "And I think that terrifying, scary aspect is going to help (the actors on) opening night. They're going to realize, 'Holy shit, we're about to put on *Part One: Angels in America*.' ... It has so much history, the 20 years that it's been out for, and people have looked to it as part of the canon of literary works for queer theory."

*Angels in America* is nothing if not a go-big-or-go-home play. It balances ancient Jewish lore with one man's physical pain, the history of American racial tension with personal animosity and jealousy and the depletion of the ozone layer with the abandonment of a loved one. Every scene is simultaneously an intimate, seemingly insignificant struggle between two people, and a universal battle with cosmic consequences on a scale of thousands of years of history and across the entire universe.

Rather than drowning its individual characters in historical facts, *Angels in America* emphasizes these small-scale, human relationships. With its "national themes," it gives a face and a body to the history of immigration, race politics and suffering during the AIDS crisis that the Reagan Administration refused to acknowledge. Gabe Richardson, who plays Prior

in Abbedam's production, agrees it can be seen as an "AIDS play," but insists that *Angels in America* isn't an activist or political play like *Rent*.

"This is more just about following a couple people's spiral into that abyss of a disease," Richardson says. "Especially in 1985, when no one knew really what it was or how to fight against it."

Although history, politics and religion are always lurking in the play, and often discussed outright, the national and universal scale of the production only serves to complement these hardships and their effects on real, tenuous, difficult personal relationships.

"A lot of it is dealing with abandonment," Richardson says. "Being abandoned and finding comfort is a huge thing that everyone is seeking, both in life and in this play."

Prior's abandonment by Louis is mirrored in the earth's abandonment by God, and the angels' insane, hysterical quest to lure him back parallels Prior's own descent into the grips of his disease. That's not to say that *Angels in America* is an unceasingly grim tragedy. Kushner's triumph is taking a situation of incredible pain and horrifying difficulty, and turning it into something comical, whimsical and even beautiful.

"The words for me are like poetry," Eaton says. "Even though they're dialogue, every bit of the text to me can read like poetry in the fact that everything's beautiful, everything's essential."

"Whereas (in) a lot of plays, the dialogue that you get doesn't tend to be essentialized, there's a lot of crap that you don't need. But I find that this play is distilled down to everything."

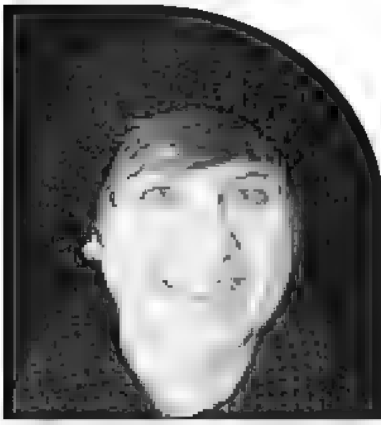
*Angels in America, Part One: Millennium Approaches* isn't just a gay play, an AIDS play or even an American play. It's a universal narrative of what it means to be human and to live with other humans and cope with the hardships we all face — big or small, national or personal.

"It's beautiful and turbulent and insane, but so real at the same time," Eaton says.

Abbedam's challenge will be to do justice to this remarkable text, conveying the massive scale and the intimate connections all at the same time. No matter how they go about the production though, *Angels in America* has something to offer every single human being. More than any other, this is a play you must see at least once in your life.



# Book Buffs: Hopkins a purveyor of poignant YA novels



Nicola Flynn  
A&C COMMENTARY

At first glance, one could mistake Ellen Hopkins' novels for poetry. The ways the words flow on the page tell a story of their own, and this lyrical style emphasizes her powerful stories and heavy subject matter. It also makes her work incredibly quick and easy to read, whether you're an avid reader or not. Hopkins covers controversial topics in her writing such as drug abuse, addiciton, prostitution and mental illnesses, which educate readers on the topic and show how they impact those involved. And although most of her writings are verse novels directed at young adults, her messages affect readers at all ages with characters that are easy to connect with. Though the *New York Times* Bestselling author has a long list of great reads, the following are three of her best.

### Crank

In *Crank*, we meet Katrina: a straight A student and respectful daughter who has an increasingly rocky relationship with her parents, especially her mother. While living with her father over the summer, the confused teen attends a party where she's convinced to try meth for the first time. Beyond the influence of illegal drugs, she's also introduced to the idea of boys and sex, none of which she's familiar with. Katrina quickly snowballs down the slippery slope of addiction, eventually hitting rock bottom when she gets caught. Fortunately, and showing the hope in Hopkins' writing, the family pulls together to help Katrina get back on her feet. The most striking part of Katrina's story — and Hopkins' writing in this particular novel — is the gory details we're

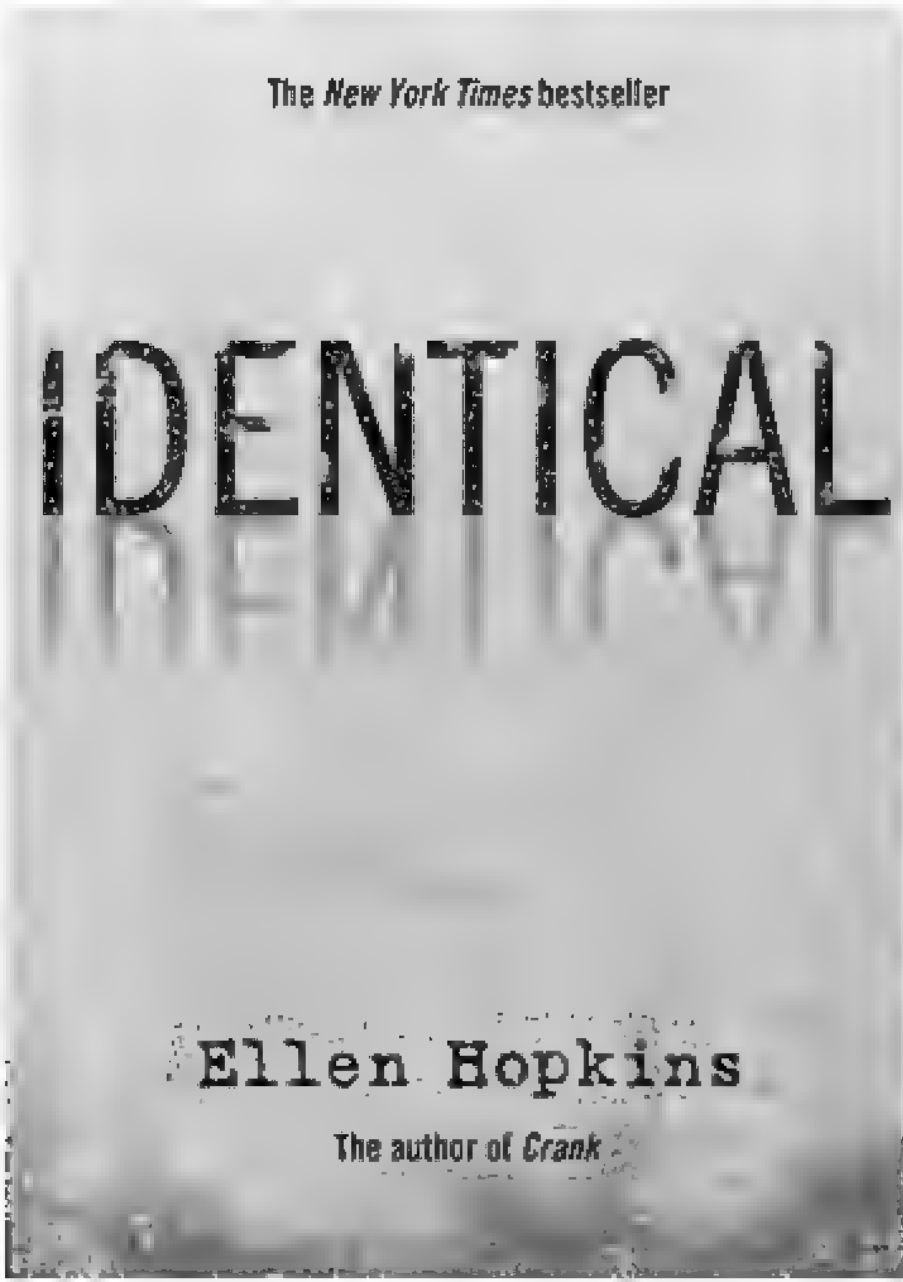


BOOK FRENZY Three books by American author Colleen Murphy.

given about the protagonist's dark journey. Through her poetic style, Hopkins develops a strong sense of empathy for Katrina — not only when she gets caught in her problems, but when she tries to fix them as well. We're coerced into an emotional relationship with the characters through Hopkins' attempts to create understanding. Katrina's story is part of a trilogy, with *Glass* and *Fallout* following *Crank*.

### Identical

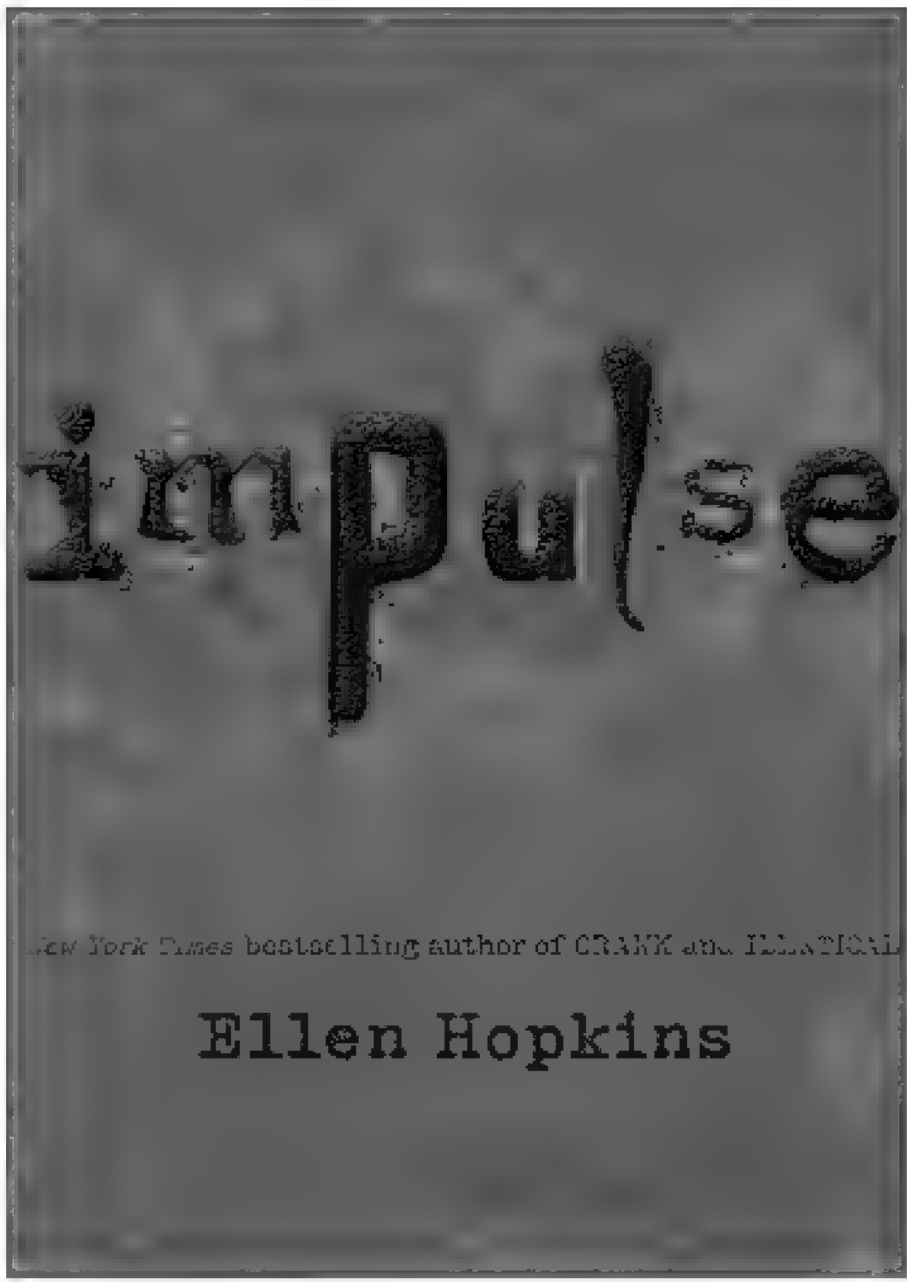
*Identical* explores the potential harm of sex through the story of identical twins, Kaeleigh and Raeanne. Living with an alcoholic father and an ignorant mother, Kaeleigh is subject to physical and sexual abuse from her father, while Raeanne, feeling unloved by the father she's obsessed with, feels jealous of Kaeleigh and seeks attention from anyone who'll give it. The sisters



struggle through their individual problems, feeling isolated and alone. It isn't until Kaeleigh makes a dramatic decision to escape it all that they realize what's truly going on in each other's lives and how it's realistically affecting the other — which is, of course, different from how it looks on the surface. In *Identical*, Hopkins uses her talent to display the different sides of the same story and the toll it takes on all parties involved. Much like *Crank*, she invites the reader into the lives of her characters, not sparing any details and again invoking compassion from the reader.

### Impulse

This story follows three unlikely comrades whose families have recognized their destructive behavior and are attempting to get them the help they need. Vanessa is troubled by a secret, and she takes her silence



with a slit wrist. Tony feels the need to numb his pain with pills. Finally, Connor, as perfect as his life seems, is caving under the pressure he faces and attempting suicide. Holed up in Aspen Springs, a rehabilitation facility, all three teens feel isolated, thinking it's a place just for "crazies." As a trio, they're forced to cope with their problems. In contrast to most of her novels, *Impulse* follows three characters as opposed to one, giving insight into the characters' thoughts of themselves and their thoughts about others too. By doing this, Hopkins spreads her wise introspection onto multiple personalities and heavy circumstances, building empathy and a well-rounded world, which draw us in page after page.

*Book Buffs* is a semi-regular column in which a Gateway literature lover offers up their paperback and hardcover favourites to the campus community.

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# Sports

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**Volunteer**

Sports meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!


**BRONZE FINISH** The Pandas followed up their first Canada West championship since 2001 with their first medal finish at nationals in 11 years.

SUPPLIED — MARTIN BAZYI

## upnext

COMPILED BY Cameron Lewis

**BEARS BASKETBALL @ BRANDON**

The 4-0 Bears are ranked number two in the country and tip off against the 0-4 Brandon Bobcats in Manitoba.

**PANDAS BASKETBALL @ BRANDON**

Two years ago, the Pandas — now 2-2 and ranked fifth in CIS — beat the team the Brandon Bobcats 99-33.

**PANDAS HOCKEY @ REGINA**

The 6-2-2 Pandas have won two in a row and look to continue their streak against the Cougars after their weekend off.

Check out our Golden Bears and Pandas volleyball previews online at [gtwy.ca](http://gtwy.ca) Thursday.

## Pandas soccer brings home first medal in over a decade

**SOCCER RECAP**

### CIS Women's Soccer National Championships

Thursday, Nov. 7 – Sunday, Nov. 10  
Toronto

**Adam Pinkoski**

SPORTS STAFF • @APINK101

The Pandas soccer team finished an emphatic season with a bronze medal at the CIS national championships Sunday, returning home with the program's first medal at nationals since 2002 and first top three CIS finish under head coach Liz Jespen.

After clinching their first Canada West conference championship since 2001 the weekend previous in Victoria, the Pandas travelled to Toronto where they faced the second-ranked team in Quebec, the Laval University Rouge et Or, in the second of four CIS quarterfinal matches. A win being the only option for the Pandas — as a loss would see them out of the medal hunt and playing in the consolation

games — the team was able to hold on to a nail biting 1-0 victory against their Quebecois opponents, advancing them to the semifinal round and making their coach very happy.

"To get through this first game, I think it takes a lot of heart and desire and passion, and that's what I saw," Pandas head coach Liz Jespen said on her team's 1-0 win sealed by a goal in the 65th minute from sophomore forward and former Alberta Colleges rookie of the year Paula Dadensky. "Laval is a dangerous team and I think it was about weathering the storm. It was about whether or not we could keep that momentum going and not give them the opportunity to get in at the net."

The Pandas' next match saw them pitted against the other team out of Quebec, the RSEQ conference champion University of Montreal Carabins, who entered the tournament with the number three seed. Despite their strong play against the Rouge et Or a couple of days before, the Pandas saw their good run of form come up short against the Carabins as two U of A defensive errors helped the Carabins score two goals in quick succession midway through the semifinal's

second half, all but sealing the fate of the team and ensuring that the Pandas' magical season would have to end in bronze instead of gold.

"We battled hard right to the very end and I was impressed with our willingness to fight," Jespen said. "I'm very proud of the team, they battled hard and I don't think we could ask for more."

**"I'm amazed by this group of girls. I've had the pleasure of coaching many great teams and players, but what's unique about this team ... is their coming together to get bronze."**

LIZ JEPSEN

PANDAS SOCCER HEAD COACH

On Sunday, playing their third match in four days, the Pandas found themselves pitted in the bronze medal match against the Atlantic Canadian champions, the fourth-ranked Cape Breton University Capers. It

didn't take long for the Pandas to get up and running as they took the lead early in the second minute when the team's fifth-year captain playing in her final CIS game, Shalla Kadima, slipped one past the Capers keeper to put the U of A up 1-0 over the Nova Scotian opponents. Although the rest of the match saw the Capers put on a valiant rally, the Cape Bretoners' effort was all for naught as the Pandas held on for the slim 1-0 win.

With notable performances from fourth-year keeper Kelti Biggs and third-year midfielder Laura Kautz, who helped to prevent what seemed to be certain goal scoring opportunities for the Capers, the Pandas cemented their place as the third best team in CIS for the 2013-14 season, with the Carabins and Trinity Western University Spartans winning silver and gold medals, respectively.

"It was great to see that we came out to play and did our job early," Jespen said. "I'm amazed by this group of girls. I've had the pleasure of coaching many great teams and players, but what's unique about this team ... is their coming together to get CIS bronze. I think it says a lot about their character."

The bronze was the 10th CIS medal in 12 CIS appearances for the Pandas — and first since 2002 — and also saw the team finish with a rather impressive overall record of 13-2-2, with the only two losses coming against the top two teams in the country, the Carabins and Spartans. Senior Pandas players Julia Ignacio and Shalla Kadima were also rewarded for their efforts this past season as Ignacio received the honour of being a CIS first team All-Canadian and recipient of the Student-Athlete Community Service Award, while Kadima was named to the CIS All-Canadian second team. Both players represented Canada in the FISU games this past summer under current coach Liz Jespen.

The Pandas will now look to repair and prepare for next season as their trio of attacking forwards who were so key for them during the regular season — Jessie Candlish, Julia Ignacio and Rebecca Brandt — are all graduating, as well as fifth-year centre back and team captain Shalla Kadima, meaning that the Pandas will have to look elsewhere for goals and a notable defensive presence in the back that will be absent for the Pandas going forward.


**KRUISE CONTROL** Reddick scored a hat trick in Lethbridge.

HSIN LI

## Bears

**Athlete of the Week**

WRITTEN BY Katherine Hill

**C KRUISE REDDICK – HOCKEY**

Kruise Reddick, a third-year centreman on the Golden Bears hockey team, scored a hat trick to put the Bears up 7-1 on Saturday night en route to an 8-1 road victory over the University of Lethbridge Pronghorns and the team's 10th straight victory on the season. The third-year Physical Education and Recreation student, who played for the Tri-City Americans in the WHL from 2006 to 2011, garnered first star honours for his play on Saturday night. Reddick also doubled his goal output for the season with Saturday's hat trick and now has six goals and three assists for nine points on the season.

## Pandas

**Athlete of the Week**

WRITTEN BY Katherine Hill

**OH KARLY JANSSEN – VOLLEYBALL**

Despite being a relatively younger squad than veteran head coach Laurie Eisler and the Pandas volleyball team is used to, the U of A was able to topple the number two-ranked team in the country on the road Friday night in Langley, B.C. as a strong performance from second-year outside hitter Karly Janssen lifted the Pandas to a 3-1 win over the Trinity Western Spartans. Janssen contributed 21 points off of 17 kills and 12 digs to lift the Pandas to victory over their lower mainland rivals and was second on the team in both total attempts with 42 and attacking average at .357.


**KARLY KILLS** Janssen had 17 kills against Trinity Western.

CHAO ZHANG



# Puck Bears look to remain undefeated against Cougars



**FIRING SQUAD** The Bears have scored 39 goals in their last six games and are 10-0 HSN 11

## head2head

COMPILED BY **Atto Almasi**



	MATCHUP	
	REGINA	BEARS
GP	10	10
W	6	10
L	4	0
OTL	0	0
PTS	12	20
GF	34	53
GA	26	16

## HOCKEY PREVIEW

### Bears vs. Regina

Friday, Nov. 15 at 7 p.m. and Saturday, Nov. 16 at 6 p.m.  
Clare Drake Arena (87 Avenue and 115 Street)  
canadawest.tv

**Atto Almasi**  
SPORTS EDITOR • @SCARBOROLUFFER

For most teams, a bye-week in any given sport is a chance to rest tired bones or give attention to nagging injuries. But when Ontario's Lakehead University approached senior Golden Bears hockey management about using both team's weekend off for an unusual inter-conference tilt, the Lakehead Thunderwolves found a program that was both willing and able to test their game against a team they would hardly ever get a chance to play.

"We'd figured it'd be a good test for us. (Lakehead) is a very tough place to play," Bears second year coach and former AHL bench boss Ian Herbers said, adding that the Thunderwolves' fans provided a very hostile atmosphere for the U of A players. "(It got) us out of our comfort zone. We needed to be tested and pressured a little bit more and ... they were well prepared. It was a good test."

This rare opportunity to play a team from another conference during the regular season also gave the Bears a glimpse into what could happen in CIS hockey going forward, notwithstanding the logistical problems that would present themselves if these interconference games happened more often.

"They've always talked about getting that super kind of league or whatever together. The only issue is we're student-athletes, and now you start throwing in flying across to the Maritimes, Quebec or wherever else, and you're missing extra days of class and academics and all that makes it very difficult for you," Herbers said. "I'd like to see it more — we will be doing more games against teams outside of our conference, we will be playing NCAA teams, we will be going down and making some trips — but it's getting that fine line (between) academics, athletics plus (monetary issues) as well."

**"Regina's going to be tough. They're well coached, they've got good goaltending and they'll play hard and physical."**

IAN HERBERS  
BEARS HOCKEY HEAD COACH

Following their foray into northern Ontario where the team was able to defeat the T-Wolves twice by scores of 7-5 and 7-2, the Bears returned to Canada West play last weekend in Lethbridge where they defeated the University of Lethbridge Pronghorns twice as well, 6-3 and 8-1. The pair of wins ran up the U of A's CanWest regular season record to a perfect 10-0, largely thanks to the team's total of 28 goals throughout the four games they've played on the road.

For Herbers, the results are a sign of his offensive lines being comfortable with each other, but he's also quick to dismiss the notion that his

team is in anyway satisfied with their 12-game winning streak.


"Our powerplay has scored when we needed (them) to score to give us momentum and some breathing room, (and) our penalty kill has been very good," Herbers said. "We have never focused on wins and losses since I've been here, it's more about the process (and) how we do things, so that's always our focus going into every game. We know if we play our game, do things the way we're supposed to."

After back-to-back weekend road trips that have seen them travel from northern Ontario to southern Alberta, Herbers and the Golden Bears hockey team are looking forward to returning home this weekend to take the ice against the 6-4 University of Regina Cougars on Friday and Saturday night.

"We always like playing at Clare Drake Arena," Herbers said. "Every time you step onto the ice or walk into the rink and see all the banners of all the past teams, players and coaches, and all the hardwork and commitment to build the program to where it is, just wanting to keep building on that is a huge boost for the team. The students and fans that come to our games are loud and boisterous so it's always great to put on a good show in our building."

Both Herbers and his team know that they'll be in tough against Regina who boasts their offensively talented squad that has scored 19 goals over their past four games and whom the Bears must beat if they hope to keep their winning streak going.


"Regina's going to be tough," Herbers said. "They're well coached, they've got good goaltending and they'll play hard and physical."



### SUSTAINABILITY speaker series

*"This movement is relentless and unafraid. It cannot be mollified, pacified or suppressed. It will not rest."*

— Paul Hawken



## PAUL HAWKEN



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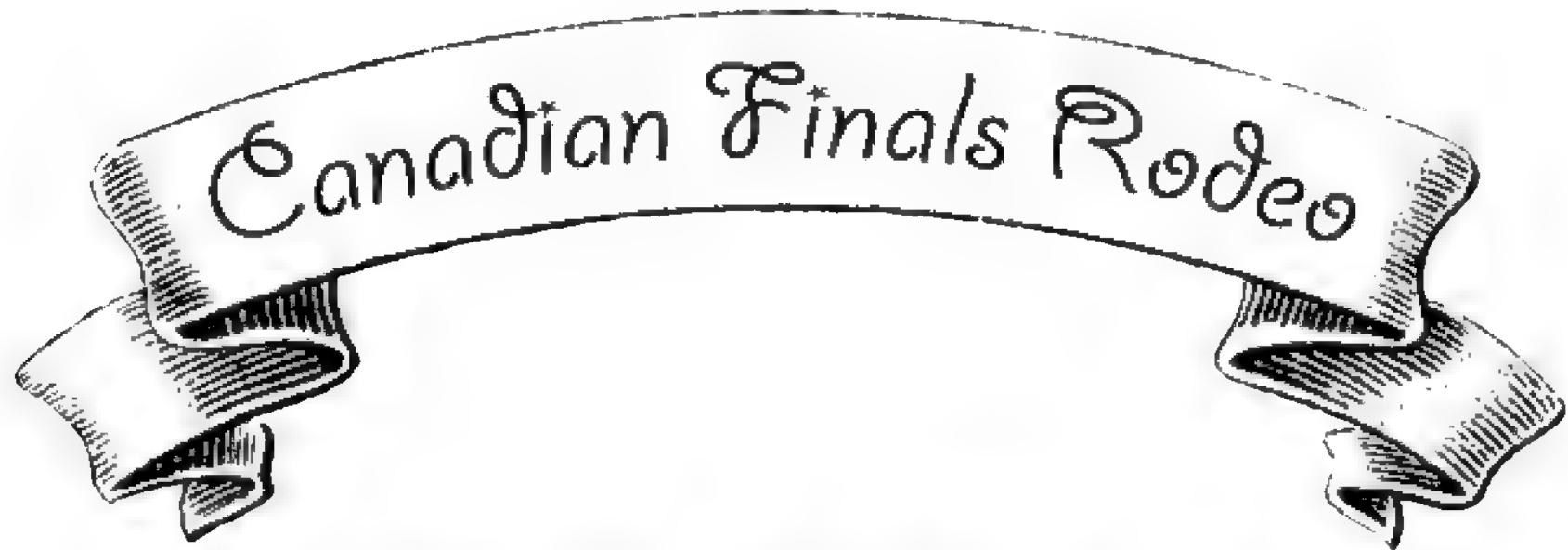
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# Cowboys and cowgirls put on show at CFR's 40th anniversary

The latest edition of the Canadian Finals Rodeo featured many thrills, chills and spills as Edmonton celebrated the 40th annual event at Northlands

RODEO ROUNDUP

Canadian Finals Rodeo

Wednesday, Nov. 6 — Sunday, Nov. 10  
Rexall Place

Katherine Hill and Atta Almasi

SPORTS STAFF

Unlike many other sporting events, the rodeo is unique in that it's a full-on assault of the five senses. The roar of the crowd, the size of the bulls, the feel of the leather, the taste of Alberta beef and the stench of animal waste all contribute to the classic western experience. Although the 40th annual Canadian Finals Rodeo is now in the history books, there were a lot of amazing moments during the five-day event that truly echoed the sentiment of the Northlands creed of creating memories for its fans.

### Starts and Finishes

Fans and promoters alike often boast that championship Sunday is, almost by default, the biggest and best day of the rodeo. The 40th version of the CFR managed to live up to the hype as the final runs of two of the most visually exciting events, bronc bareback and bull riding, saw their winners achieve the highest scores of the rodeo on the last day. In Sunday's opening event, Cayley, Alta.'s Matt Lait and his bronc put on a stunning performance as Lait emerged victorious as the Canadian champion with a 2013 CFR high score of 88.25. To close out the rodeo's 40th anniversary, Tanner Byrne used the roar of the crowd to ride to a score of 89.00, the highest throughout the rodeo's five days. Both competitors received copious amounts of applause and cheers during their rides and after their scores were announced.

### Life ...

Bareback riding is widely regarded as one of the toughest events in the rodeo, but it didn't really hit home until Saturday night when Brownfield, Alta. native Luke Creasy shot out of the shoots. In the event, cowboys hold on with one hand,

tightly bound into a strap tied around the horse. If they fall away from their hand, they can usually jump off or fall out of the reach of the bronc's kicking legs. Falling towards their hand, however, leads to the cowboy getting hung up in the rigging, strapped by their hand to a loose horse. Creasy suffered the latter fate on Saturday and was dragged for several breathless moments before the pick-up men and eventually the other contestants managed to surround the horse and pull him to safety. Remarkably, Creasy walked out of the ring on his own and even elected to ride in the final on Sunday, where he stayed on for the full eight seconds.

### ... and Death

Before the rodeo began, the organizers of the 40th anniversary of the CFR promoted a match-up between the two pairs of athletes competing, Team Cowboy and Team Beast, encouraging fans to take a side throughout the rodeo. Sadly, Team Beast suffered a heartbreaking loss during the performance on Friday night. While the calves usually pop up and happily lope out of the ring after each round, one wasn't so lucky, breaking its leg during the competition. After being assessed outside of the ring, the calf was humanely euthanized upon the recommendation of the veterinarian on staff for the rodeo. Representatives of the Edmonton Humane Society were on site for the rodeo and reported that every measure was taken to ensure the calf's comfort.

### Humour ...

Anyone who has been to a rodeo knows that one of the major attractions — besides the bulls, horses, cowboys and cowgirls — is the rodeo clown who provides some humorous entertainment for the fans. Crash Cooper — a veteran rodeo clown, painter and Roughrider fan from Saskatchewan — delivered some funny one-liners along with his crazy dance routines. On Saturday, while alluding to the CFR's 40th anniversary, Cooper asked the sold out crowd at Rexall Place who among the spectators was 40 years and over, and whom among the

crowd was 40 years and younger, eliciting cheers from which every demographic was the loudest. After doing so, Cooper alluded to his own age saying that he had just turned 40 and that the best thing about being in the demographic of 40 and older was that, "You did all the stupid things in your life before the internet." Cooper went on to joke about all the things that had changed since the CFR first came to Edmonton in 1974 by saying, in response to whether he had had a good night from the rodeo announcer, "You can tell someone's had a good night by the number of pictures they have to delete on Facebook the following morning."

### ... and Humility

The CFR paid tribute to the Canadian Forces in Sunday's pre-event ceremony by inviting soldiers from CFB Edmonton and the Princess Patricia's Light Infantry to participate in the event. The fans showed great respect for the troops by simultaneously rising to their feet as members of the military carried the Canadian flag into the arena. They remained standing to observe a moment of silence as the top contenders for each event stood with members of the forces around the flag, representing the rodeo community's connection to the Canadian Forces. After this moving Remembrance Day tribute and the singing of the national anthem, the fans gave the military personnel a thunderous standing ovation as they left the arena, publicly showing an overwhelming amount of support for the men and women carrying the flag.

### Brothers and Sisters

The CFR proved that rodeos, apart from being a tough and competitive environment, are also truly a family friendly affair. Brothers Kolten and Kagen Schmidt won the Canadian championship in team roping and steer riding, respectively, while Straws — who will be representing Canada at the upcoming National Finals Rodeo in Las Vegas in December — and Tanner Milan competed against each other in the steer wrestling event. Dawson Hay, son of the great saddle bronc rider Rod Hay, placed second overall in the steer wrestling event, and 19-year-old tie-down roping sensation Kyle Lucas is the son of Hall of Fame roper "Smokin' Joe" Lucas, who was on hand Sunday to see his son clinch the last go-round on the final day of the CFR.

### Kings and Queens

Saturday afternoon saw University of Alberta Bachelor of Science student and Gibbons, Alta. native Nicole Briggs walk away with the title of Miss Rodeo Canada, meaning she will serve as the Canadian ambassador to the National Finals Rodeo in Las Vegas next month, as well as attend more than 400 events across North America and the world.

rodeo results

COMPILED BY Atta Almasi and Katherine Hill

#### BAREBACK BRONC RIDING

Cowboys mount an untamed horse and attempt to stay on the horse for eight seconds as the bronc thrashes and kicks around trying to dismount its rider. Points are given to both the cowboy and to the horse.

**Winner:** Sporting a Movember-worthy moustache, Cayley, Alta.'s Matt Lait was able to wow the crowds and outdo his competition for the Canadian championship in bareback bronc riding.

**Highest score:** 88.25  
**CFR winnings:** \$39,696.36

#### STEER WRESTLING

Utilizing a combination of strength and precision, cowboys competing in this event must be able to have a sense of perfect timing as they jump off their horse to tackle a steer to the ground as fast as possible.

**Winner:** Clayton Moore from Puce Coupe, B.C. was able to best other wrestlers such as Alberta's own Cody Cassidy, who had also competed in the tie-down roping event, to emerge victorious.

**Highest score:** 3.4  
**CFR winnings:** \$35,285.65

#### TEAM ROPING

With the same skills they use on the ranch, two cowboys must work together to rope a steer, with one aiming for its neck and the other aiming for its hind legs.

**Winner:** Clay Ullery and Matt Fawcett from Two Hills and Stettler, Alta., respectively proved to be the best at roping their steers on their way to a Canadian championship.

**Fastest time:** 5.6  
**CFR winnings:** \$20,608.24

#### SADDLE BRONC RIDING

As one media personality put it, "This is just like (bareback bronc riding) but with a saddle." The aim is the same too — stay on the bronc for the full eight seconds.

**Winner:** Bracken, Sask.'s Rylan Geiger was able to come out on top in the saddle bronc with solid performances over the course of the week and weekend to clinch his Canadian championship.

**High score:** 88.0  
**CFR winnings:** \$39,696.37

top names

COMPILED BY Katherine Hill

Best cowboy names from the CFR.

#### TIE-DOWN ROPING

Probably rodeo's most controversial event, tie-down roping requires cowboys to jump off a horse, throw a rope around the neck of a calf, tackle the young cow to the ground and tie three of its legs together in the fastest possible time.

**Winner:** Chad Johnson of Del Bonita, Alta., who was third overall in the total season earnings among tie-down ropers, had the best overall scores over the five-day event to clinch the tie-down roping Canadian championship.

**Fastest time:** 8.5  
**CFR winnings:** \$18,819.02

#### LADIES' BARREL RACING

The only event for female participants at the rodeo, this competition requires racers to ride their horses around three barrels in the fastest time possible, with five seconds being added to their overall time for each barrel that they end up knocking down.

**Winner:** American cowgirl Lisa Lockhart from Oelrichs, South Dakota was crowned the Canadian barrel racing champion before the final event due to the fact that she was so far ahead in the standings that no one else could catch her. She left Rexall with the highest amount of winnings out of all the competitors.

**Fastest time:** 14.627  
**CFR winnings:** \$52,928.49

#### BULL RIDING

Probably the rodeo's most famous and well-known event, bull riding requires cowboys to mount these huge hunks of cattle and stay on for eight full seconds, which is usually easier said than done.

**Winner:** Prince Albert, Sask. native Tanner Byrne was the only cowboy to stay on for the full eight seconds and post a score in each of the six bull-riding competitions. He won Sunday's go-round with a CFR-high score of 89.00.

**Highest Score:** 89.00  
**CFR winnings:** \$23,229.72

#### OTHER EVENTS

**Novice Bronc Bareback Riding:** Kody Lamb (Sherwood Park, Alta.)  
**Novice Saddle Bronc Riding:** Zeke Thurston (Big Valley, Alta.)  
**Boys' Steer Riding:** Kagen Schmidt (Barrhead, Alta.)

A total of \$1.47 million was awarded to the participants in the CFR's nine events.

1. Straws Milan (Cochrane, Alta.)
2. Zeke Thurston (Big Valley, Alta.)
3. Timber Moore (Aubrey, Texas)
4. Dakota Buttar (Kindersley, Sask.)
5. Hunter Cure (Holiday, Texas)
6. Dusty LaValley (Bezanson, Alta.)



A LOAD OF BULL Bull riding was one of nine events at the 40th CFR.

AMIRALI SHARIFI



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ATHLETICS**



**UPCOMING  
EVENTS**

**VOLLEYBALL**

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**FRIDAY, NOVEMBER 15**  
**PANDAS AT 6:00PM**  
**GOLDEN BEARS AT 7:30PM**

**SATURDAY, NOVEMBER 16**  
**GOLDEN BEARS AT 5:00PM**  
**PANDAS AT 6:30PM**

**GOLDEN BEARS  
HOCKEY**

VS. REGINA  
PLAYED AT CLARE DRAKE ARENA

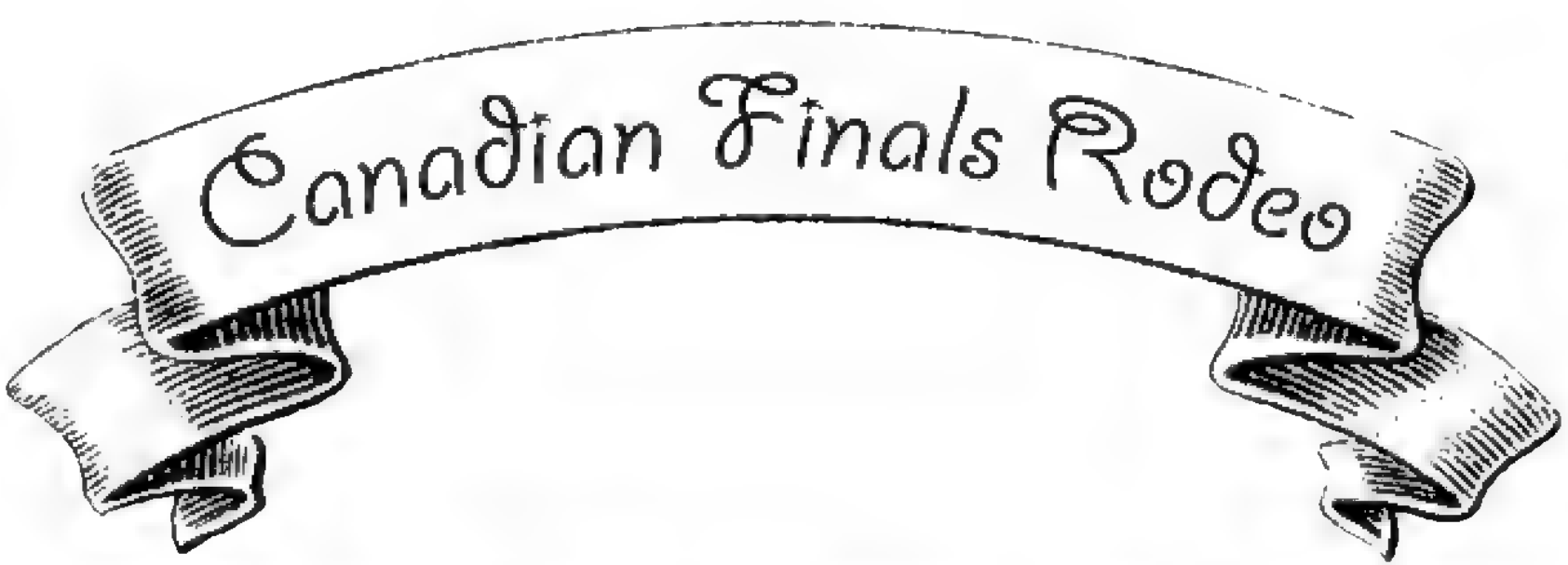
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**PUCK DROP AT 7:00PM**

**SATURDAY, NOVEMBER 16**  
**PUCK DROP AT 6:00PM**

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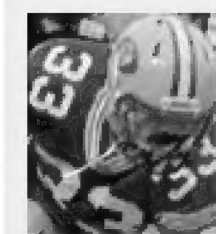
# awardslist

COMPILED BY **Atta Almasi**  
**Cameron Lewis** and  
**Adam Pinkoski**



## U OF A LEGACY AWARD

Given to the Bears or Pandas student-athlete deemed by the *Gateway* sports staff to have contributed the most to their team and the legacy of their sporting program at the University of Alberta over the course of their entire career.



### FB Smith Wright - Bears Football

- Was the 2013 draft pick of the CFL's Edmonton Eskimos and had one touchdown this season.



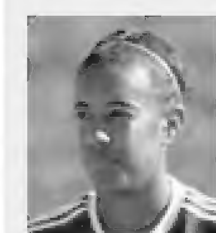
### SH Chelsea Guthrie - Pandas Rugby

- Was a 2012 and 2013 CIS All-Canadian and helped Canada clinch bronze at the Summer Universiade Games.



### D Scott Gilroy - Bears Soccer

- Was a second-team Canada West all-star and team captain in his final year.



### D Shalla Kadima - Pandas Soccer

- Served as her team's captain and scored the bronze medal clinching goal at nationals.



### Thomas Flemming - Bears Cross-Country

- Recipient of the prestigious Steward family cross-country scholarship and was 63rd at nationals.



### Isabella Englert - Pandas Cross-Country

- Was a 2012–13 CIS Academic All-Canadian and finished third amongst Pandas at nationals.



# GATEWAY STUDENT-ATHLETE AWARDS FALL SPORTS NOMINEES

With the conference and national championships concluded for a number of CIS fall sports, the *Gateway* sports staff reveals our first batch of nominees from the Golden Bears and Pandas football, rugby, soccer and cross-country teams for our 10th annual *Gateway* sports awards in April



## ATHLETE OF THE YEAR

Given to the Bears or Pandas student-athlete deemed by the *Gateway* sports staff to be the most outstanding and valuable player to his or her team.



### QB Ryan Schwartz - Bears Football

- Finished sixth in the country in pass completion percentage with an accuracy of 62. per cent.



### FB Alanna Fittes - Pandas Rugby

- Led all of Canada West with 15 tries scored, including two matches with four tries.



### D Niko Saler - Bears Soccer

- Scored two goals with five assists and was a first team Canada West all-star.



### F Julia Ignacio - Pandas Soccer

- NCAA transfer was a first team CIS All-Canadian and scored 10 goals and nine assists.



### Kieran MacDonald - Bears Cross-Country

- Was the top Bear at nationals, placing 41st and finished third at the Stewart Cup.



### Amy Buzikievich - Pandas Cross-Country

- Finished first at Stewart Cup and was the top Panda at nationals, placing 30th.



### WR Tylor Henry - Bears Football

- Broke the U of A's all-time kick return record and was third in the CIS for receptions.



### BR Samantha Jory - Pandas Rugby

- Scored the first try of her CIS career in the Canada West semifinals against UBC.



### MF Tim Hickson - Bears Soccer

- Became a solid piece up the middle and scored his first CIS career goal.



### MF Jaime Pasemko - Pandas Soccer

- Controlled the ball well during the regular season and subsequent playoffs.



### Tom Wunsch - Bears Cross-Country

- Placed 34th at the Stewart Cup and achieved 21st place at the Sled Dog Open.



### Freya Hik - Pandas Cross-Country

- Was a consistent runner who placed 30th at the Stewart Cup and 28th at the Sled Dog Open.

# Oilers fans should stop rewarding management with cash



**Cameron Lewis**

SPORTS COMMENTARY

If you thought the young Edmonton Oilers had already hit rock bottom, dwindling in the league basement with their three successive first overall picks and set to embark on a heroic quest upwards into the magnificent light of success — I'm sorry to say that you were dead wrong and probably need to put down your cup of Kool-Aid. This team has gotten cozy in the basement, and thanks to their entitled front office, won't be going anywhere anytime soon.

It's time for Oiler fans to finally start talking with their wallets, because let's be honest, it's the only thing team owner Daryl Katz cares about enough to listen to.

The Oilers are back at the bottom of the standings again with only four victories to their name through 19 games played and no clear signs that anything will improve anytime soon as the team continues to flounder around hopelessly. But apparently, if you believe the official club statements, it's nobody's fault.

With the departure of heart and

soul veteran Ladislav Smid last week-end via trade — to the Calgary Flames, of all teams — Oilers fans can bid farewell to a major part of the solution, and say hello to more of the problem, because it was of course Mr. Smid who, a couple of days before his untimely departure, called out the rest of his teammates for their individualistic approach and the team's divided locked room, and stated how the team needed to work harder to yield better results.

Low and behold, soon after Smid made his feelings known to the press, Oilers general manager Craig MacTavish — the former coach of the team whom the Oilers for some reason saw fit to rehire as a GM — sent the veteran Czech packing 304 kilometres down the QE2 to join Edmonton's divisional, geographical, cultural and historical rival.

This move is just one that can be added to the long list of terrible managing of assests made by a front office team that will never have to be held accountable for their failures due to the seemingly unfireable man Kevin Lowe has become and the cronies he hires — in Mac T's case, rehires — to run this team.

On a brighter note, the 5-0 shelling a couple of weeks ago at the hands of the Detroit Red Wings could be the straw that broke the camel's

back for the citizens of Oil Country. Coming off a 4-0 midweek loss to Toronto at home at a Rexall Place that was stuffed with laughing Leaf fans, the Oilers laid an egg in front of tens of thousands of now apathetic supporters who finally appear to have had enough with the Oilers' consistent streak of losing. The perfect attendance streak, which began back in 2005 just prior to the team's miracle Stanley Cup finals run and has seen fans sell out Rexall Place and add more and more zeros to Katz's bank account through years of mediocrity and incompetence, has finally come to an end.

As Lowe insinuated last summer with his "we have two types of fans" rant, the only way to get the knife to the heart of this organization is through money no matter how much the fans boo, complain or rant. Lowe has promised that since there are two tiers of fans in this city, you had better pay up or shut up. If fans want to show this team that they are finally fed up with this awful product, both on the ice and in the front office, they need to stop feeding the beast. Ultimately, it's time for frustrated fans to stop paying their hard-earned money to show that they deeply care about this team. Because even if you care about the Oilers, Lord knows that they clearly do not care about you.



OFF TO COWTOWN The Oilers shipped out d-man Ladislav Smid to the Flames.

SUPPLIED



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ID & EGO by Lauren Alston



IN BETWEEN CAFE by Stefano Jun



Crossword

Made by Anthony Goertz with Crossword Forge

- ACROSS
3.

Our province boasts none of these pests
7.

We have the oldest and largest \_\_\_\_\_ Theatre Festival in North America
8.

Katz company
10.

Author Todd
11.

Henry Williams' nickname
13.

Old Mayor Janice
16.

Edmonton is on Treaty \_\_\_\_ land
18.

Home of Nessie's Revenge
19.

Our airport code
22.

Edmonton amalgamated with this city in 1912
24.

Mayor Don
26.

Edmonton's first mayor Matthew
29.

All-star defenseman Dion
30.

In 1987 Edmonton was hit by a big one of these
31.

HBC explorer Anthony
32.

Wayne

- DOWN
1.

Singer k.d.
2.

Musician, TV host and senator Tommy
4.

North America's largest stretch of urban parkland is Edmonton's \_\_\_\_\_
5.

Anti-smoking activist Barb
6.

Actor Nathan
7.

Actor Michael J.
9.

Our WHL team
10.

\_\_\_\_\_ Pizza, founded here in 1964
12.

Cadence
14.

Our CFL nickname
15.

Conservatory
17.

Our best avenue
20.

Non-mayor Kerry
21.

First female magistrate Emily
23.

Singer Kreesha
25.

Winspear boasts this largest instrument in Canada
27.

Our lacrosse team
28.

TV personality Su-Ling

I AM NOT A LUNGFISH by Jessica Pigeau

Dizziness and trouble speaking  
Spiking fever and internal bleeding  
Abdominal cramps and muscle weakness  
Double vision and violent emesis

You should not eat green eggs and ham  
You should not eat them, Sam-I-am

sudoku

Puzzle by websudoku.com

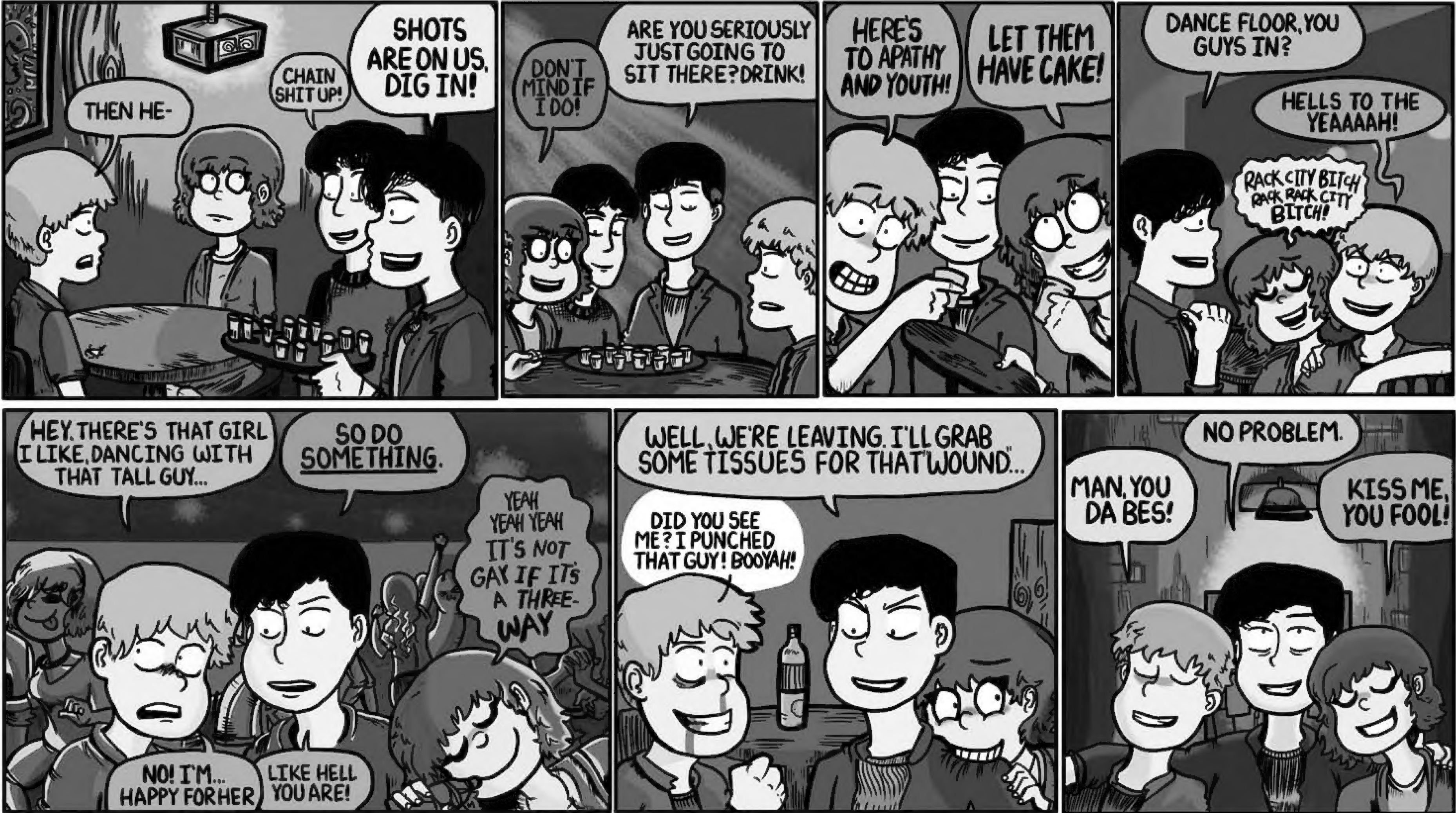
5			2			1		
1		9			7	5		8
	7						9	6
	1	6	7	2				
3		4	9		6	2		1
				8	1	9	6	
7	2						8	
6		8	1			7		9
		5			3			2



CLIMAX by Nikhil Shah



YEAR LONG SUMMER by Conan Ru



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DJ Alize  
DJ Ru-Dez

*Next*  
**LEVEL**  
*Saturdays*

DJ Weapon X  
J Mello  
Lady Vishus

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